GAY RIGHTS ISSUES CREATE RIFT IN EPISCOPAL CHURCH, P. 8



A NEW DIRECTION!

MAYOR-ELECT PIERCY, PLUS BETTMAN, ORTIZ & TAYLOR PROMISE PROGRESS, P. 7

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9:30 - 11:00am **Blood Pressure Check**

11:30 - 12:15pm **Chair Massage**

12:10 - 1:00pm Lunch Talk, Topic "Aromatherapy"

1:00 - 2:00pm **Chair Massage**

CLASSES OFFERED 9:00 - 2:30PM

8:00 - 9:00am **Tai Chi**

9:00 - 10:00am **Deep Water Aerobics**

9:00 - 10:00am **Hatha Yoqa**

10:30 - 12:00pm **Strength & Stretch**

11:30 - 12:15pm **Arthritis Fitness**

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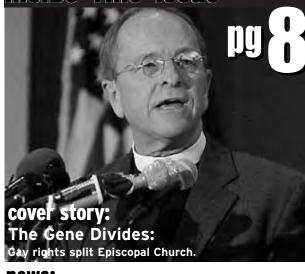
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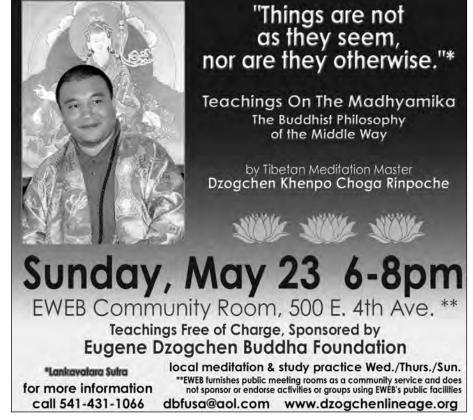
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NOT EVEN REAL

The Defense Intelligence Agency has primary responsibility for questioning of Iraqi prisoners. It also has the responsibility for questioning your friends, neighbors, employers, clergy and teachers, should you have, or request for, or are ordered into, a position of responsibility in the Defense Dept. or associated agencies.

Inevitably, the DIA agent asks the question of your acquaintance: "Do you know of communists at the [nearest] university?"

As an instructor of students going into defense agencies, I have been asked numerous times by DIA agents, "Do you know of communists at [nearest] university?" Once, in particular, my department had an exchange program with Communist China, sponsored by the U.S. State Department, bringing scientists to the U.S. in exchange for American scientists going to Communist China. I had to say, "Yes," and then explained where they were from.

I was corrected by my DIA interviewer. "No, no, I mean 'real' communists!" If a communist from the largest communist country in the world is not a "real" communist in the eyes of the DIA, who the heck is a real communist? It must have showed on my face.

"I mean, 'American' Communists!" my interviewer enlightened me.

Until I saw pictures of the Iraqi prisoners, I did not understand what the DIA investigator was talking about. If you are not an "American," you are not "real" in the eyes of the DIA.

Prof. Paul Engelking Lowell

NATURAL DISASTER

Last night on OPB, I heard one commentator say in regard to the moral blight that the recent Iraqi prisoner abuse brings to the U.S., "It's not in our nature; it's not in our history." Umm ... excuse me! Not in our nature? Not in our history? What about how this country was taken from Native Americans who'd lived here for thousands of years? What about slavery and how we've treated African Americans? What about the Japanese internment camps? What about how we treated the Chinese who built our railways? What about the boat people we turned away? Not in our nature? *Please!*

Bobbie Ingersoll Eugene

ALL OVER AGAIN

The Cold War was ultimately won, not by armies marching, but by triumphant democratic ideals that proved superior to every competing ideology. Democracy, the rights of men and women, and the power of free markets are proving themselves around the world.

We see it in Latin America, Asia, parts of Africa and wherever else these principles have the opportunity to take root. In this new world, economic strength will be more relevant than military strength.

The new order will be defined by trade relations, by the flow of information, capital, technology, and goods, rather than by armies glaring across boarders. Nations seeking power through military strength, the development of nuclear weapons, terrorism, or tyrannical governments are mining "fool's gold." They can never hope to match or challenge the military and economic power of

TOO MUCH COFFEE MAN BY SHANNON WHEELER GLAD WHEN THINGS HAPPEN. WHEN SOMETHING BAD HAPPENS SOMEONE TAKES THE BLAME. TORTURE. DEATH. SCANDAL. YER BAD THINGS SURE, PEOPI POLITICIAN INNOCENT IS KICKED OUT E SUFFER FOFFICE OR BUSINESSMAN PRICE TO F PAY TU OSES HIS JOB -ECRESIA IT'S THE ONLY TIME THE RICH AND POWERFUL ARE HELD ACCOUNTABLE - IT'S THE CLOSEST THING TO JUSTICE WEGET. I'M NOT A TOTAL JERK, I FEEL BAD ABOUT FEELING GLAD. BUY MUGS & STUFF: WWW.TMCM.CO

the free world, led by the U.S. Despondent regimes, and will come to realize it in due course when they find themselves left behind while free nations prosper and provide a better life for their people. One only has to look at China to see a nation slowly finding a place in the world, not through the strength of its vast military or Maoist philosophy, but through the release of the creative entrepreneurial power of the Chinese people.

Only Marxist Cuba and North Korea still

cling to old politics and ideologies, perhaps hoping for protection under the Endangered Species Act, but they cannot escape the tide of history, and I sincerely believe this challenging new era in the world holds out a promise of a bright new beginning.

Tom Bush Eugene

NONVIOLENCE NEEDED

The Eugene Middle East Peace Group

KUMBAYA DAMMIT BY DAN CAROL

Bush's War

So how can I not write about the mess in Iraq?

here shall we begin? With ... beheadings? Or the newspaper headlines like "U.S. Strikes Mosque" that quickly follow? Yikes. This is *not* good.

We already have both sides saying openly – openly! – that "God's will" compels their cause. Brothers and sisters, I'm afraid we're looking at New Crusades material here. Welcome to a new chapter in a thousand year cycle of violence ... a history I sure don't know chapter and verse about without first a skim read of The Idiot's Guide to the Crusades. It all makes me want to cry – except I am too busy fighting my anger.

Those fools in the White House – that is exactly what they are, fools – have dropped a huge damn boulder in the pond of history. For what? Oil? A "surgical" chess experiment in geo-diplomacy (remember when they thought we'd just zip into Syria right after Iraq)? Fools! Bush and his fools and liars sat at their war table and Colin Powell bit his lip. They were fools and by the way we're still in Afghanistan – do you think they even think about that? Do the fools goddamn remember we are still in freakin' Afghanistan? Hello, is anyone home? Those poor kids over there deserve better.

So what next besides being angry? I reflect upon the smartest thing I have heard about what this election means, and I heard it months ago. It was attributed to George Soros and paraphrased, it goes like this: If America re-elects Bush, the world will come to see the war in Iraq not simply as Bush's War, but as America's War.

If healing is to begin at all, this chapter – Bush's War – must end. Beyond that, it isn't clear to me what we need to do. I am not a pacifist – and neither are the terrorists who hate us. If we leave, they still hate us. They'll still attack.

Bush and his fools disturbed a hornet's nest in Iraq we could have left alone. Now we'd better expect to get stung.

So I take exception with anyone on the left who wants to test Kerry on his future war stance via timelines and specifics, who stays mad at Kerry for his war vote for another day, or asserts they have "the answer" to the mess we are in. Brothers and sisters, nobody can read the water now. There's too much blood in it. In short, we need to lighten up on Kerry.

Duh, of course, he isn't the answer to our prayers; we're all past Clinton '92 puppy



love aren't we? As Arianna Huffington nicely puts it, "We've got to put out the fire before we start remodeling and fixing the house." Kerry is our firefighter. That's enough. Even if that's *all* we ever get from him.

It was tragic and stupid to invade Iraq, but I don't see a slam dunk strategy lying around. So smacking Kerry around for not having "an answer" to this unbelievable mess is just harsh. Yet that's what folks are starting to do. Robert Scheer, writing for Alternet, recently offered this:

"Today, however, Kerry seems unable to admit that the war he voted to authorize in Iraq has been such a disaster, arguing only that we must 'stay the course.' To have a real choice in this election, we need to hear the voice of that young Navy hero who once warned us that murderous meddling in other countries' affairs will never win the hearts and minds of the people."

Do we really need to hear that voice before the election? I don't. I just need a little bit of vision, a dash of hope and some smart-sounding ideas that point us in the right direction for building global tolerance in an era of rising hatred – not a just-add-water solution that doesn't exist.

Is a call for a smarter war on terrorism and finishing the job in Afghanistan good enough? Is a JFK-style call upon the American can-do spirit for a Manhattan/Apollostyle project to reduce U.S. oil dependence and create new U.S. jobs enough? Well, it is for me – and I'd wager, the average voter we need to win over.

hort of troop withdrawals, can progressive forces get a commitment from Kerry for specific and massive investments in girls' education in Afghanistan? Can we add a healthy dash of smart Kucinich policies that would put the UN – and not Halliburton – in charge of Iraqi assets and contracts? Good stuff. We should definitely petition Kerry to take these steps.

But if he doesn't inch our way, don't get mad at him. Get even later. Whatever disappoints, just mark it down on that progressive "to-do list" we'll be working on starting Nov. 3, come rain or shine. But the day before, we need to get it right – or the world will think this was America's War.

Dan Carol is a Democratic political strategist and a founding partner of CTSG (www.ctsg.com), a progressive consulting firm based in Eugene, Ore., and Washington, D.C.

4 MAY 20, 2004 **eugene weekly www.eugeneweekly.com**

wants to express our deep concerns about the continued destabilization in the Middle East, particularly in Iraq and Israel/Palestine. We decry the inhumane treatment of prisoners of war in Iraq, as well as the daily loss of life on all sides. The strategic preferences of leaders to use violence and force, rather than numerous alternative means to de-escalate conflict and rebuild societies, has contributed to growing anti-Jewish, anti-Muslim, and anti-American sentiments across the world.

As members of this global community, we call for world leadership to respond, to cease participating in cycles of retaliation, and to present alternatives based in nonviolence and reconciliation. We are all connected to these conflicts. These are our families and friends. Our actions as U.S. citizens and U.S. residents make a difference. We are a group of Muslims, Jews, Christians, and others who do not always agree, but have found ways to coexist. We know that groups tend to remember and identify with their own sufferings, but may not recognize the violence they have done to others. We all need to take responsibility. We call on our national and world leaders to step up and do the truly difficult work of reconcilia-

> Mark Eichinger-Wiese, et al Eugene

CLEARER SIGNALS

As the popularity of the Global Positioning System continues to grow, so does the number of stories about it in the media — most of them replete with errors. Eric Hendricksen's "High-Tech Hunt" (Out There 4/29) contains many.

GPS has never been "used exclusively in the military." On the contrary, civilian applications began as soon as the first few satellites became operational. President Clinton's decision to zero out Selective Availability the intentional degradation of the civilian signal - made cheap civilian receivers about five times more accurate overnight. thus enabling such applications as car navigation systems.

It's nonsense to say that "at any given location four or more satellites are within range." The question is whether the user has a clear view of the sky. If you are standing in the middle of a Kansas wheat field or the Sahara desert, up to half of the satellites (there are currently about 30, not 24) will be in view; if you are in an "urban canyon," such as New York's Fifth Avenue, or a natural canyon, only two or three satellites might

be in view; if you are under even the thinnest of roofs you will not receive any signals at

GPS does not work on the basis of triangulation, but of trilateration, Different geometry, different math.

Actually, Hendricksen's lead paragraph reveals his inexperience: he recalls "wondering which way was north." All GPS receivers will tell you in which direction you are moving and, anyway, an experienced hiker carries a compass.

> Matteo Luccio Editor and Publisher, GPS User Magazine

UNJUST INVESTIGATION

A second grand jury has convened to investigate the 2001 Romania arson. Having served on a grand jury, I'm curious why the U.S. attorney's office was unable to get any indictments in the first grand jury convened three years ago. Only one side of these biased "investigations" are presented, by the prosecutor. No one is able to cross examine the witness, and no information is presented indicating that there might be another side to the story. There is no requirement for the prosecutor to present conclusive evidence, and the person being questioned does not even get an attorney. The only person new jurors can get instructions from is the prosecutor (a.k.a. their new friend). If they have questions about how to be a juror, the prosecutor is the only one there to help. If that isn't crooked enough, the prosecutor only needs to get a simple majority of the jurors to vote for an indictment. And you wouldn't vote against your friend, right?

The secrecy with which grand juries operate contradicts the open system of justice our government is based upon. Secrecy breeds abuses and does not provide for accountability of those with the power to put people on trial.

So, the prosecutor has a closed room full of people who do not know what their rights are as jurors (except what the nice prosecutor told them), the prosecutor does not have to present credible evidence, and the prosecute only needs just over half of the jurors to vote for the indictment. Doesn't sound very hard to me. As New York Judge Sol Wachtler said, a grand jury could indict a ham sandwich.

Can we get some justice with that sandwich?

> Jim Flynn Eugene





news Briefs NO COLLECTOR CITY COUNCIL STREETS DUR SAVE

NEW INTERCHANGE FACES TOUGH PROBLEMS

Eugene Mayor Jim Torrey wants a big new freeway interchange at Franklin Blvd. and Interstate 5, but the proposal could face tough engineering, environmental and planning problems, not to mention a huge price tag.

This week, Torrey, Springfield Mayor Sid Leiken and Rep. Peter DeFazio announced that they had successfully urged state highway planners to study the interchange as an option in a \$2.7 million environmental impact statement for a planned I-5 replacement bridge.

"Interstate access at Franklin would create Eugene's first true front door to welcome visitors," Torrey said in a press release. "This could be a great development if the study recommends it, and future funding can be secured.'

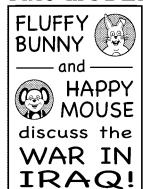
But the idea for a full I-5 interchange isn't - it's been kicking around for at least a decade and hasn't been done because of a number of problems, city and state traffic engineers have said in the past. Here are some of the high hurdles:

- Freeway interchanges are generally built as huge sprawling cloverleaves to accommodate high speed turns. But I-5/Franklin would have to cram between the rock cliff at Judkins Point and environmentally sensitive areas along the Willamette River.
- · With space tight, the interchange would likely have to be built on pylons out over the river, increasing the project's cost and perhaps running afoul of the Willamette greenway and endangered fish protections.

- The big construction project would likely raise noise and pollution complaints from the nearby Laurel Hill neighborhood.
- · Traffic models have shown the interchange will increase traffic impacts on neighborhoods near the UO as people seek shortcuts to hop on I-5. Those residential neighborhoods are already among the city's most politically active in opposing traffic impacts.
- The interchange could make it easier for people to shop downtown, but it could also contribute to sprawl by making it easier for people to drive to the developing Gateway area.
- The interchange would serve as another river crossing, but probably wouldn't draw enough traffic to relieve pressure for proposed river crossings at Valley River Center and else-
- State and federal policies discourage the use of interstate bridges for local traffic.
- The interchange could cost upward of \$100 million, and no funding source has been identified.
- The interchange isn't included in local TransPlan and other planning documents that are supposed to guide and prioritize transportation spending. Including the interchange in the fiscally constrained plans could require removing other big road projects.
- · Studying and building the interchange might delay completion of the I-5 bridge, which is needed because of cracking.
- Landowners near the interchange could cash in on higher values, but freeway interchange development often consists of ugly gas stations and fast food chains.

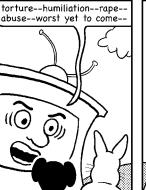
—Alan Pittman

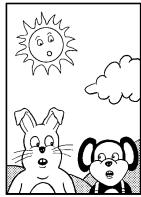
THIS MODERY WORLD













CITY RECEIVES \$9.1 MILLION WINDFALL

Any ideas how to spend \$9.1 million?

The citizens of Eugene received a \$9.1 million windfall from a legal case between the city and Qwest last month and the city is trying to figure out what to do with the money.

The money was a result of an Oregon Supreme Court ruling in the city's favor ordering Qwest to pay the city's 2 percent telecommunications tax, which it had balked at paying since 1997.

Indirectly, much of the money may have come from higher phone bills for local residents. Federal law allows phone companies to pass such local taxes directly on to customers.

City Manager Dennis Taylor wrote a memo to the city council this month stating that he will review options for spending the \$9.1 million and forward a recommendation to the city council. "The size of the payment presents a unique oppportunity to policy makers,' Taylor wrote.

The \$9.1 million, plus perhaps about \$1 million a year more in ongoing revenue, could be used for some popular projects such as buying natural areas threatened by development, building a new park on the EWEB property along the river, constructing an indoor swim park downtown or even using the money to pay off bonds and lower taxes.

But none of these popular projects appears likely. In the past, city staff have pushed to have such windfalls dedicated to nicer office space for themselves. A new city hall and police station, costing up to a quarter billion dollars, is the city's top spending priority and there's already talk of using the people's \$9.1 million for

PROFESSIONAL SOCIETY HONORS EW STAFF

Several EW staffers — and one awesome intern — have received Society of Professional Journalists 2003 Excellence in Journalism awards. Eugene Weekly is a member of the SPJ Greater Oregon Professional Chapter and competes in the Non-daily Newspaper category.

First place went to editorial intern Kaukab Jhumra Smith in the Religion and Values category for "Ramadan in Eugene" (11/6).

Staff Writer Alan Pittman won three second place awards: in the Social Issues Reporting category for "Profiled" (10/16); in Business News for "Back to Work" (5/8); and in Sports News for "Better Watch Out: Sports vs. Nature" (12/24).

Editor Ted Taylor won second place in the Headlines category.

News Editor Aria Seligmann won third place in the Business Feature category for "De-Reg Demons" (4/24).

Graphic Artist Todd Cooper received an honorable mention for Page One Design.

Winning stories can be viewed in the 2003 archives at www.eugeneweekly.com

ABOR HISTORY **CONFERENCE AT UO**

Exploring issues of the working class, labor history and the legacy of organizing efforts in the Pacific Northwest, the UO Labor Education and Research Center will

host the 2004 Pacific Northwest Labor History Association Conference. May 21-23.

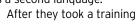
Titled "Reform. Revolution, and Reaction: Workers and the Quest for Social

Change in the Pacific Northwest," the

Happening

CARLOS SANTANA AND ROSA LOPEZ

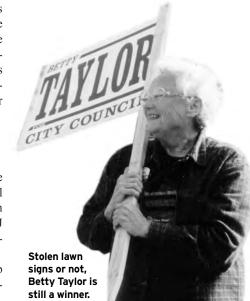
Since January 2003. Rosa Lopez and Carlos Santana have tutored Latino adults in Spanish literacy two evenings a week at the LCC Downtown Center. First-lanquage literacy greatly facilitates the learning of English as a second language.



course offered by the Mexican Consulate in the fall of 2002, Lopez and Santana volunteered to teach the class. Mexico's National Institute for Adult Education supplies teaching guides and textbooks at no cost, and class participants can take exams to earn primary and secondary certificates from the Mexican education system.

'Two of our students have passed the first two tests," says Santana, a native of Jalisco who came to Oregon 12 years ago to pick beets. He learned English in LCC night classes, earned a transfer degree last summer, and now works as a bilingual assistant at Springfield High School.

Lopez grew up in California, worked for NGOs abroad, and graduated from the UO (ethnic studies) in 2001. "I worked in ESL before I graduated," she notes. "Now I'm getting a masters in educational leadership. My thesis is about learning skills for adult ESL students."



www.eugeneweekly.com

<u>news</u> <u>Briefs</u>

2004 PNLHA conference will look at the Pacific Northwest's labor tradition and its relevance to contemporary times. The conference will also cover contemporary issues related to the world of work, labor unions and employment relations.

Conference topics include healthcare reform, child labor in the West Africa chocolate industry and much more, as well as musical and theatrical performances and an art exhibition.

The conference is co-sponsored by the Eugene-Springfield Solidarity Network, the UO Graduate Teaching Fellows Federation, the UO History Department, the Lane County Labor Council, and SEIU 503, Local 085. For more information on the conference, contact Bob Bussel at 346-2784.

ULTIMATE FRISBEE TEAM GOES NATIONAL

The student-run South Eugene High School ultimate frisbee team is challenging the nation May 22 and 23 at the 2004 Ultimate Frisbee High School National Championships in Corvallis.

Taking place at the Crystal Lake Sports Complex, the championship is the top tournament of the year for high school ultimate teams in the U. S. and Canada. Sixteen men's high school teams and 12 women's high school and club teams will come together in a display of athleticism, spirit, and of course, flying plastic.

The Amherst Regional HS Hurricanes (Amherst, MA) will be defending their men's championship title and the Amherst Regional HS women will be looking for their sixth straight championship.

After winning the Oregon State Championships, South Eugene High School, without the aid of coach or captain, won a bid to participate in this elite congregation of young disc-throwers.

See May 22 Corvallis Events this issue for more information. —Ben Fogelson

CORRECTIONS/ CLARIFICATIONS

•In last week's WVFF insert, the photo of band Moksha was incorrectly identified as Samba Ja. Moksha will perform at 3 pm, Saturday May 22 on the Amphitheatre Stage.

•Iris Bicksler took the lovely photos of the Eugene slam poets for last week's story.

•EARLY AD DEADLINES:

The May 31 Memorial Day holiday means early ad deadlines for the June 3 issue. For display ads, it's 5 pm Thursday, May 27, and for classifieds, it's 5 pm Friday, May 28. Questions? 484-0519.

election_2004_



Kitty Wins

People power defeats developers in mayor, council races.

BY ALAN PITTMAN

ugene elected the first progressive mayor in the city's history May 18, defeating development interests after one of the hardest fought and closest mayoral contests the city has ever seen.

Mayor-elect Kitty Piercy won 51.4 percent of the vote, enough to avoid a November run-off against Nancy Nathanson, who trailed with 46 percent, in unofficial final results. Nathanson was backed by big campaign contributions from development interests but Piercy prevailed with small donations and volunteer time from more than 600 active supporters.

Piercy campaigned on a pledge of being a mayor for all Eugene and after the vote promised to continue that theme of "trying to find ways for us to move forward together."

Piercy said one way of moving forward is for the city to move beyond the West Eugene Parkway. "The Parkway divided the community right up the middle and it's stuck," Piercy said, referring to opposition to destroying protected wetlands from the Bureau of Land Management. "That one is never going to pass muster with the feds," she said. "It's time for us to look for another solution" that will respect natural areas and address traffic needs.

Piercy also said she will work for a new housing code for renters, protecting the city's Toxics Right to Know ordinance and on her economic plan for the city.

Newly elected councilor Andrea Ortiz could help Piercy with her progressive agenda. Ortiz won a 59 percent vote to defeat incumbent councilor Scott Meisner. With Ortiz, the council may split 4-4 on many issues with Piercy breaking ties in favor of progressives on environmental and urban sprawl issues.

Progressive councilors Bonny Bettman and Betty Taylor also won re-election handily.

"I'm really excited," said Ortiz, and added she'll have a "huge learning curve" as a new city councilor but learned through her campaign what people in her ward want. "They want people who are willing to listen to them and have a conversation," she said.

Ortiz thanked her campaign manager Michael Carrigan for his work. Carrigan said Ortiz won because she and her volunteers worked harder than incumbent Scott Meisner to win support. It's almost unheard of for a Eugene council incumbent to lose re-election, but Carrigan said the results prove "a challenger that works really hard can win. My faith in American Democracy has been strengthened."

Incumbent Scott Meisner attributed his defeat by Ortiz to unpopular council votes he took and voters wanting change rather than re-electing a councilor to a rare third term. Meisner said he feels satisfied that he helped accomplish his main goal as a councilor — building a new library — and added, "I'm fine with this"

Taylor said she won re-election despite being heavily outspent because the intelligent voters in her South Eugene ward support what she supports. "People care about the environment and workers rights and human rights," she said.

"I'm honored to have such strong support," said Bettman of her re-election with 67 percent support. "I ran a positive campaign focused solely on my values and my record."

Taylor said the potential for a progressive majority vote on the council could be a big change for local government long dominated by development interests. "It totally changes the balance. It isn't automatically a Chamber of Commerce organization." Taylor said

"I don't know that Kitty or Andrea are a shoe-in on any particular vote," Bettman said. But she added that she's optimistic that the council can now work together on positive changes for the community. "I'm excited for the future of Eugene," she said.

Councilor David Kelly attributed Piercy, Ortiz, Bettman and Taylor's victories to a new political activism on the left in Eugene. "The change was because more progressive folks got organized and got involved," Kelly said. "There was a breadth of volunteer activity that I haven't seen before. Something clicked."

SLANT

• Tuesday's election results sent a strong message to the city – and country. Decided victories by progressive mayoral candidate Kitty Piercy, City Council incumbents Bonny Bettman and Betty Taylor, and newcomer Andrea Ortiz, who ousted comfy Scott Meisner, prove Eugene is ready to head in a new direction. With this election, citizens have voiced their desire to protect the environment, to create sustainable jobs and to keep power where it belongs – in the hands of the people.

That populist message also resounded within the presidential race. Although Kerry soundly defeated Kucinich, Kucinich's strong showing – roughly 16 percent as we went to press Wednesday – is a loud enough note to be heard nationwide. We give kudos to Kucinich for sticking to his principles and echoing Oregonians' cries for healthcare for all, protection of the environment, and last but not least, our fervent desire to get out of Iraq and begin creating a lasting peace in this world.

We also extend our gratitude to the winners and the losers in this election who've dedicated so many days, months and years to public service and to the many volunteers who labored so diligently for their candidates.

• Clay Myers came to Eugene last week like the political warrior he once was to announce his exit from the Republican party. He met with President Frohnmayer at the UO and spoke to a gathering of old friends at the Wayne Morse ranch.

Quoting Morse, he said the party left him. After more than 50 years as a Republican, he switched to Independent registration and is now an "ardent Democrat," working for the election of John Kerry. He says more than 50 of his Republican friends are doing the same. Some prominent Eugene R's confirmed that switch at the Morse party.

Myers became a national leader of the Young Republicans during and after his years at the UO in the late '40s. After Governor Tom McCall appointed him secretary of state, he won two terms on his own. He also served as state treasurer, but Vic Atiyeh beat him in a run for the nomination for governor.

Myers doubts that moderate Republicans like Atiyeh, Norma Paulus, Frohnmayer and himself could be elected in Oregon today. Is this party, which he says has abandoned its principles, salvageable? Myers says, "Yes, in our grandchildren's time."

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

WWW.eugeneweekly.com eugene weekly May 20, 2004 7

GETTE DIVIDES

GAY RIGHTS SPLIT EPISCOPAL CHURCH. BY SETH WALKER

t's a warm, still summer morning in Eugene, and 59 congregants at St. Thomas Episcopal Church sit silently in dark brown pews. Sunlight pours through towering orange, yellow and blue stained glass windows as the parishioners watch Rev. Jeremy Tyndall approach the pulpit.

Tyndall, 49, with pale skin, a red moustache and a lean frame, is nervous. On this day, August 10, 2003, he knows his generally conservative congregation is not

happy about the week's promotion of Rev. Gene Robinson — the country's first openly gay bishop — to the top spot of the Episcopal Diocese of New Hampshire. Now he must deliver a hastily prepared Sunday sermon that addresses their concerns.

"While some are delighted at the confirmation of Rev. Robinson, an openly gay man living with a long-term partner," he begins in a gentle British brogue, "many others are feeling deep pain, including me."

"WHAT'S REALLY GOING ON HERE IS THE END OF PATRIARCHY. WE'RE FACING
THE END OF STRAIGHT WHITE MEN MAKING ALL THE DECISIONS."

- Rev. Gene Robinson



OD LOVES EVERYOTE, including those with a hands of one person, event or social issue,"

same-sex orientation, he says. But to him, Robinson's promotion feels like a Trojan horse. Robinson was elected because he was the best candidate, but the action by the national Episcopal Church says it's not only comfortable with an openly gay bishop, but it also implies support for even greater liberties for gay men and lesbians.

To Tyndall's surprise and slight embarrassment, the congregation applauds. It's the first time they've done so for him in the several years that he's run St. Thomas.

An hour later, Rev. Nick Parker — a good friend and former assistant of Tyndall's in England — kicks off the Sunday worship at St. Mary's Episcopal Church in the center of town. About 15 minutes into the service, Rev. Nancy Muhlheim, a church deacon, steps up to the pulpit to deliver the sermon.

Muhlheim, whose big smile, well-manicured fingernails and youthful face belie her true age of 60, stands at the front of the main parish hall. Above her, the ceiling in the shape of an upside-down boat hull symbolizes the ship of faith.

Muhlheim begins to deliver her words softly but clearly, assuming an even-keeled tone that subtly demonstrates support for Robinson while creating an atmosphere of inclusiveness for those who don't agree with his election.

"The continuity of the Episcopal denomination and its traditions does not lie in the

hands of one person, event or social issue," she says. As the congregation lives through the controversies and changes within the national church, she says, everyone should remember that they are united in their religion. In the Bible it says nothing, not even death, shall separate them.

The leadership and many parishioners at Eugene's four local Episcopal churches stand evenly divided along theological and moral lines on Robinson's promotion: Most at St. Mary's and Church of the Resurrection stand for it, and

Thomas are against it. The church-goers are more than talking about the issue. Two members left St. Marv's and about 10 people complained after Robinson's election on Aug. 6 by the Episcopal national convention. One family left. Church of the Resurrection. Both churches, however, claim that they eventually increased their

most at St. Matthews and St.

St. Matthews and St. Thomas

rolls because of their

inclusive approach

to the issue.

face more trying times. Despite the leadership standing against Robinson's election, St. Matthews has lost 20 families. They've either left for different parishes or simply quit attending church. The picture is similar at St. Thomas, where they've lost at least an estimated five percent of their congregation and received dozens of complaints.

Those against Robinson argue that the two-million-member U.S. Episcopal Church is rapidly moving away from the policies of its governing body, the 70-million-member Anglican Communion. The titular head of the Anglican Communion, the

Church of England, neither elects nor consecrates openly gay church leaders.

The main arguments against Robinson revolve around his active sexu-

al status with his partner, not his sexual orientation. The church welcomes celibate gay priests, but it frowns upon sexually active ones. It has never promoted — until now — an openly gay one to the powerful position of bishop.

Scripture is also used against Robinson. The Bible denounces homosexuality at seven different points, depending on how you read it, with the story of Sodom and Gomorra being one of the most famous. To some, Robinson's consecration shows that the U.S. Episcopal Church is now willing to make policy decisions that directly conflict scripture.

For Robinson, the arguments against him in Eugene are similar to those all over the country, though he believes the discussions here miss the point entirely. He believes the issue at hand is much larger than sexual activity or conflicts with scripture.

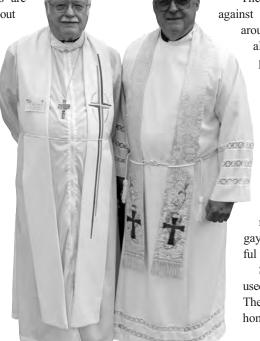
"What's really going on here is the end of patriarchy. We're facing the end of straight white men making all the decisions," he says.

To him, gay men and lesbians are now fighting what he says is possibly America's last great civil rights battle, and like other civil rights battles, it's going to be long and vicious.

"The patriarchal system that's been there for centuries is going to be resistant. Despite struggle, people of color and women continue to rise to positions of leadership. Now the last fight is for homosexuals. It's mostly white men who are driven crazy by my election."

In the 1960s, he says, the main issue in the country was race. In the 1970s, it was women's rights. Now, just past the turn of the century, the issue is civil liberties for gay men and lesbians.

"We must ask whether citizenship is full and equal for all, or whether there's still an asterisk next to certain names," he says. Homosexuals, he says, are fighting to see



REV. BILL SWAT

& REV. RALPH

Haynes

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whether all opportunities such as church leadership or legal marriage are available to them, too.

Robinson's opinions and his election spotlight not only major changes within the constantly changing cultural fabric of America, but major changes within the U.S. Episcopal Church.

Before the 1960s, Episcopalianism was considered conservative and close to Catholicism in its views on personal liberties. Since then, it's often referred to as "trendier than thou" as it continually provides greater personal freedoms in keeping with popular society. Over time, the church has eliminated restrictions against divorce, birth control, the ordaining of women and now openly gay church leaders, but not without struggle. It manages large decisions by balancing a "three legged stool" of tradition, reason and scripture, and then votes on those decisions through a national democratic process. The church's mission: Make God relevant in an evolving modern society.

To Rev. Bill Swan and Rev. Ralph Haynes, two recently retired local Episcopal priests with nearly 100 years of experience between them, the national church seems out of control. They struggled with the ordaining of women priests in the 1970s, but to them the Robinson decision is proof that the church is now too liberal. Swan likes to quote C.S. Lewis: "He who marries the current of the age will soon be a widower."

Swan, 76, with a white moustache,

strong handshake and mouth that turns down at the corners, recently came up with a way to address his grievances: He formed his own church.

Swan incorporated the new Fellowship of the Living Word in the summer and then signed Haynes on as the assistant preacher. Swan advertised the church in the *Register-Guard* with an upside-down Episcopal shield — the national symbol for Episcopalians — on Aug. 8, two days after Robinson's election.

The Fellowship of the Living Word's "parish" is the gymnasium at Agate Hall, part of the UO. The gym, with plaster peeling from coved ceilings, exposed fir timber boards and an oak piano tipped on its side, is the congregation's temporary home until it gets a building of its own.

The church is attracting people like Mark McCool, a former member of St. Matthews. McCool, in his 30s with a round face and salt-and-pepper goatee, shakes his head at the topic of Robinson. He doesn't understand how a gay bishop can counsel him in marriage, among other areas.

On a recent spring Sunday, Swan greets 11 parishioners as they gather for a class after the service. Swan looks down at everyone, grasps the lapel of his black jacket with his right hand and starts to pace.

"The U.S. Episcopal Church's appointment of a homosexual bishop shows that it's no longer a Christian body. American religion is now more about protecting personal

freedoms than following the will of God," he says in a subtle, native Tennessee drawl.

The group of mostly 50- to 60-year-old white men is silent. Eventually, one by one, heads start to nod. An older man with dyed black hair and a thinly shaved moustache sitting in the middle of the group leans forward.

"It's up to the youth of America to change things," he says quietly. They're the

ones that will lead them — he implies the church, and the country — back toward God

Swan nods. Standing against Robinson and for a pure interpretation of scripture is the congregation's mission.

Robinson says that churches like the Fellowship of the Living Word will appear, and he can't stop that. He believes, however, that broad acceptance of gay men and lesbians is an emerging ethos.

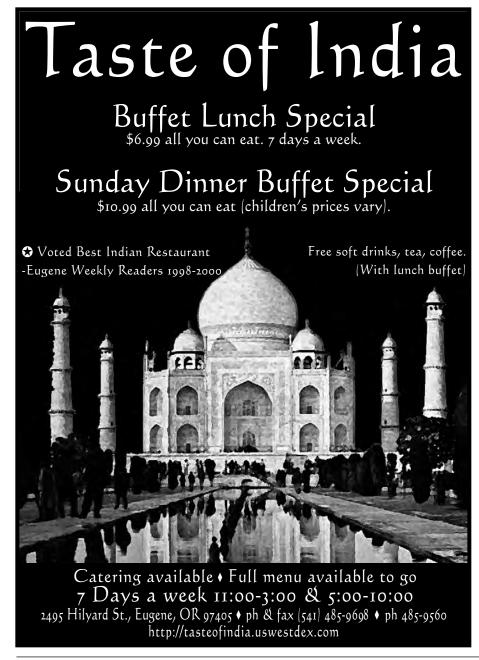
Things are moving quickly. In just the past year, Episcopal leaders decided to make Robinson a bishop; the Massachusetts Supreme Court decided to allow gay marriage; the U.S. Supreme Court decided to strike down

Texas antisodomy laws and there was an eruption of city-sponsored civil unions and marriages.

The changes have created earthquakes across religious, legal and civic landscapes. Rumbles across the church's rigid patriarchal system have been particularly powerful, with no clear end in sight.

In the U.S., several top bishops are aligning themselves with the American Anglican









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Afraid to go to the doctor because of the high cost of health care? We can help!

FREE HEALTH BENEFITS FAIR held in Eugene

PeaceHealth is offering FREE Health Benefits Fairs in conjunction with national Cover the Uninsured Week to help relieve fears of Lane County residents who may avoid seeking medical care because they can't pay for it.

Trained financial counselors, including Spanish-speaking counselors, will meet individually with those interested at the Fairs, and help them apply for the Oregon Health Plan (OHP), Children's Health Insurance Plan (CHIP) through OHP, PeaceHealth's Bridge Assistance Program, and other state and private assistance programs.

The Fair is scheduled:

Saturday, May 22, 2004 9 a.m. to 1 p.m.

Sacred Heart Medical Center's

Auditorium

1255 Hilyard Street



Eugene's HEALTH BENEFITS FAIR is sponsored by PeaceHealth in conjunction with the Human Services Network.

THERE'S TALK OF THE U.S. EPISCOPAL CHURCH BREAKING AWAY FROM THE WORLDWIDE ANGLICAN COMMUNION.

REV. JEREITY

TYMDALL

Council, a community of conservative Episcopal bishops. They're leading a "church within a church" and are willing to minister to those upset by Robinson, even if those people are under the purview of another bishop. There's talk of the U.S. Episcopal Church breaking away from the worldwide Anglican Communion. The worldwide Anglican Communion itself is trying not to split; there's a task force assigned to keep it intact.

Swan and Haynes are following suit. They're breaking with the Episcopal faith altogether and taking their new parishioners with them. They're remaining Anglicans, but not Episcopalians.



The two men are not, however, giving up their personal Episcopal pensions.

palianism.

Before Robinson's election and subsequent

consecration last November, Swan and the leaders of the four Eugene Episcopal parishes met every Friday morning at St. Matthews on the north end of town. They discussed their weekend sermons, church politics and personal lives.

The church leaders — save Swan — still meet regularly around the oval boardroom table with black leather chairs. Despite their differences, they agree that sticking together is important.

Unity, they believe, is the most important thing for their congregations, as well as themselves.

In their weekly meetings, the church leaders often look to the future. With Robinson ordained, they now believe that one of the major issues at the next national Episcopal convention in

2006 will be the blessing of same-sex unions. Some of them believe that church-blessed unions are inevitable.

S w a n,
however, has no
intention of supporting unions.
He doesn't plan
to rejoin the
meetings of local
church leaders,
either. God, he
says, has called
him in another
direction.

wanna rock?

WRITE MUSIC REVIEWS FOR **EUGENE WEEKLY!**We are now accepting submissions of CD reviews by local writers.

What's in it for you? You'll just do it for the glory . . . (These are unpaid reviews, but you'll get to see your work in print!) What's in it for us? We'll boost our music coverage and get rockin' reviews from the experts (that would be YOU) who know what's *really* happening in the music world.



Reviews should be between 100 and 200 words, on any musical genre, and should be emailed to cal@eugeneweekly.com under the subject heading: "Local CD Review." Please include complete information about the CD, including band name, album name, year and record label, contact information so we can reach you, as well as a short bio about yourself. For additional guidelines and information, contact Ben at Eugene Weekly: 484-0519, Ext. 26

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Maude Kerns Art Center presents Ken Keseya Arts & Artiflacts an exhibit of artwork by internationally recognized Origan writer Ken Kesey, best kilowa as the autors of 0 One Fiew Over the Curkol's Next and Sometimes a Great Nation. The exhibition incurrecation at the San Artes Otherfif's Horor Camp, as well as drawings and pointings from Kesey's private collection. An opening is from 4 to 8 pm, May 22. See Saturday Calendar.



Sleater-Kinney (left) was founded in 1994, two years after Carrie Brownstein (vocals, lead guitar) and Corin Tucker (lead vocals, guitar) met as students at Evergreen State College in Olympia, Wash. Joined by drummer Janet Weiss, the Sleater-Kinney punk outfit is named after a road in Olympia. Sleater brings their "Left Coast" tour to the McDonald Theatre. Quasi opens. See Tuesday Calendar.

David Barsamian (right), host of the radio show "Alternative Radio," brings his "Regime Change USA Tour" to Eugene. Designed to generate dialogue on the power of words in lieu of violence to promote democracy at home and abroad, the tour includes Barsamian discussing and signing his new books, *Louder Than Bombs* and *The Checkbook and the Cruise Missile*, and mobilizing citizens to work for social justice. Booksigning is at the First United Methodist Church, followed by a party at Cozmic Pizza. See Monday Calendar.





The Willamette Valley Folk Festival is back. The UO Cultural Forum presents a weekend of local and national music to get you out groovin' in the sun (hopefully). On multiple stages, acts such as Laura Kemp, Son Mela'o, the Mark Lemhouse (left) Trio and Obo Addy & Kukrudu perform for Eugene concert-goers. See Friday, Saturday and Sunday Calendar.

The UO Oregon Humanities Center is sponsoring a reading by **Kathleen Dean Moore**. Moore reads from her new collection of essays, *Pine Island Paradox*, at 100 Willamette Hall, UO. See Thursday, May 20 Calendar.





20 THURSDAY

ARTS/VISUAL Karin LaPaulda discusses her work as a 3-D artist, 7 pm, 115 Lawrence, UO. FRFF

COMEDY "Family Feud" with Tom Heinl and Ty Connor, 9:30 pm, Sam Bond's Garage, \$3.

CONFERENCE "The Borders of Human Security: Geopolitics Comes Home" Wayne Morse Center for Law and Politics conference, today and tomorrow, 175 Knight Law Center, UO. 346-5015. FREF.

DANCE TEXTURES dance concert, 8 pm tonight, tomorrow and May 22, LCC Theatre. \$10, \$8 stu., \$r.

GATHERINGS Women's focus book-group discusses *Lost in Translation*, 1 pm, Barnes and Noble. FREE.

City Club of Eugene Spring Celebration features speech by Thom Mayne, 5 pm, Eugene Hilton. Dinner and program begin at 7 pm. 485-7433. Gallery seating without dinner, \$5.

KIDSTUFF Harry Potter Club final house party, 3:30 pm, Downtown Library.

Peer Gynt, teacher training foundation year play, 7:30 pm, Eugene Waldorf School. FREE.

Sheldon Book Club meeting, 6 pm, Sheldon Branch Library. FREE.

LECTURE "Love: Communicating Between the Generations," Todd Peterson, 1:30 pm, Willamalane Sr. Adult Activity Center, Spfd. FREE.

LITERARY ARTS Jeff Golden reads, 7:30 pm, Tsunami Books. FREE.

Kathleen Dean Moore reads, 7 pm, 100 Willamette, UO. FREE.

MUSIC Beethoven Nine: Ode to Joy Eugene Symphony performance, 8 pm, Silva, Hult. SOLD OUT.

Great Big Sea, Carbon Leaf, 8:30 pm, WOW Hall. \$12 adv., \$14 dos.

Hawaiian Music's Next Generation, 7:30 pm, Shedd Concert Hall. \$13.50-\$23.50.

Suzuki Strings SHOcase performance. 12:15 pm. Hult Lobby. FREE.

Tab Benoit, 8 pm, McDonald Theatre. \$15 adv., \$17 dos.

ON THE AIR "New Dimensions" features "Victory over Violence," Eve Ensler, 6:30 pm, KLCC, 89.7 FM.

"Jefferson Exchange" features "Fossil Confirmations of Global



Warming," 9 am and 9 pm, KRVM, 1280 AM.

OUTDOORS/RECREATIONObsidians first-aid gathering, 6:30 pm, Obsidians Lodge. For information see YMCA board.

PERFORMANCE My Own Story workshop performances, 6 to 8:30 pm, EMU Ballroom, UO. FREE.

PRESENTATIONS "West Eugene Wetlands" and "Dragonflies," Steve Valley, 7 pm, REI. FREE.

"Singing in Baghdad" slide-show, lecture and musical presentation, Cameron and Kristina Powers, 7 pm, Wellsprings Friends School. \$8 sug. don.

THEATER Much Ado About Nothing, 8 pm tonight, tomorrow and May 22, 23, 28 and 29, Robinson Theatre, UO. \$12, \$9 sr., stu., \$7 UO stu.

Macbeth, 7 pm today and tomorrow, Churchill High School Auditorium. \$5, \$3 stu.

Noises Off!, 7:30 pm today, tomorrow and May 22, South Eugene High School Auditorium. \$7, \$5 stu.

The Octet Bridge Club, 8 pm tonight, tomorrow and May 28 and 29, Actors Cabaret Annex. For prices, call 683-4368.

The Pavilion, 8 pm tonight, tomorrow and May 22, Lord Leebrick Theatre. For prices and information, call 465-1506.

FRIDAY

Sunrise 5:40 am; Sunset 8:39 pm Av High 68; Av Low 43

ARTS/VISUAL An art talk on work by Dan Chen, Mark Clarke, Helen Liu, Marsha Wells, Mike Walsh, Denis Keogh and others, 5:30 pm, DIVA, 110 W. Broadway Ave. FREE.

BENEFIT An evening of desserts, beverages and silent auction benefits the Co-op Family Center, 7 to 9 pm, Spencer View Family Housing, 2250 Patterson St. don

CELEBRATION Retirement celebration for Babs Sullivan, 2:45 pm, Edison Elementary School. FREE.

COMEDY ComedySportz, 8 pm today and tomorrow, ComedySportz Theater, 1030 Oak St. \$8, \$7 with a can of food for FOOD for Lane Co

CONFERENCES "Reform, Revolution and Reaction: Workers and the Quest for Social Change/Radical Transition in the Pacific Northwest" 2004 Pacific Northwest Labor History Conference, today through May 24, Knight Law Center, UO. For information call 346-5054.

"The Borders of Human Security: Geopolitics Comes Home" continues. See Thursday, May 20.

DANCE Middle Eastern Dance Guild of Eugene, 8:30 pm, Cozmic Pizza. don.

TEXTures dance concert continues. See Thursday, May 20.

FESTIVAL Willamette Valley Folk Festival features multiple-stage music, food booths, arts, crafts and more, from 4 to 10 pm today, noon to 10 pm tomorrow and from noon to 6 pm May 23, EMU, UO. For more information see special insert in 5/13 issue. FREE.

FILM Buster Keaton films feature live scores by Michael Roderick and Amy Danziger, 9 pm, Café Paradiso. \$5.

FORUMS City Club Friday forum, 11:50 am, Eugene Hilton. FREE.

"The Politics of Anti-Semitism" Pacifica Forum, noon, Century Rm., EMU, UO. FREE.

GATHERINGS "American Winner of the Nobel Peace Prize" Learning in Retirement meeting, 10 am, Baker Downtown Center. FREE.

Vegan potluck, 7 pm, McNeil-Riley House, 341-1690, FREE.

Portland Wrestling, 7 pm, Auditorium, Lane Co. Fairgrounds. \$10-\$15.

New and used trailer, van and 5th wheel sale, 10 am to 7 pm today and tomorrow, and from 10 am to 6 pm May 23, Lane Co. Fairgrounds. FREE.

KIDSTUFF *Wizard of Oz* Rose Children's Theatre performance, 7 pm tonight and 2:30 pm tomorrow, McDonald Theatre. For information call 431-0444.

LECTURE "Death for a Bit of Paper: Forgery and Capital Punishment in England," noon, 159 PLC. UO. FREE.

MUSIC UO Symphonic Band and guests Steven Mead, Patrick Sheridan, 8 pm, Beall, UO. FREE.

Abandon Ship album release party, Concubot, Yeltsin, 10 pm, Luckey's.

Albino!, Taarka, 9:30 pm, WOW Hall. \$10 adv., \$12 dos. Mood Area 52, 9 pm, Café Paradiso.

\$5.

Dylan Vance, Hillstomp, Whopner County Country All-Stars, 9:30 pm, Sam Bond's. \$3-\$5.

Eugene Gleemen, 7:30 pm, Ebbert Memorial Church. \$10.

Ben Bochner, 5 pm, Tsunami Books.

Toad in the Hole, 9:30 pm, Max's Tavern. \$4.

ON THE AIR Live broadcast of the Willamette Valley Folk Festival, 6 pm to 10 pm today, from noon to 10 pm tomorrow and from noon to 6 pm May 22, KLCC, 89.7 FM

SPIRITUAL "Concepts of the New Spirituality" Humanity Team meeting, 7 pm. For information call 688-5926. FREE.

THEATER Our Charming Dr. Seuss and Our Harming Dr. Kharms, 7:30 pm, Agate Hall. FREE.
The Pavilion continues. See

Thursday, May 20.

The Octet Bridge Club continues.

See Thursday, May 20.

Noises Off! continues. See

Thursday, May 20.

Much Ado About Nothing contin-

ues. See Thursday, May 20.

Macbeth continues. See Thursday, May 20.

SATURDAY Sunrise 5:39 am; Sunset 8:40 pm

ARTS/VISUAL An opening for *Ken Kesey: Arts and Artifacts*, 4 pm, Maude Kerns Art Center. FREE.

BENEFITS Youth Walk for Life benefits the Soroptimist Cancer Assistance Fund, 10 am, EWEB Plaza. For information call 517-2807.

"Vineyards and Violins" benefit for Willamalane Adult Activity Center



features auction, wine and hors d'oeuvres and dinner, 5:30 to 9 pm, Willamalane Adult Activity Center, Spfd. For reservation information call 736-4444. \$25.

Noche Cultural Centro LatinoAmericano benefit features dinner, silent auction, entertainment, youth talent show and more, 6 pm to midnight, Center for Meeting and Learning, LCC Main Campus. For information call 687-2667. \$50 includes dinner, \$5 for music and dance.

CELEBRATION "Fulfilling the Promise of Brown vs. Education" African American student achievement celebration features panel and workshops, 8 am to 3 pm, Sheldon High School. For information call 687-3221. FREE.

COMEDY Comedysportz continues. See Friday.

CONFERENCES "Reform, Revolution and Reaction: Workers and the Quest for Social Change/Radical Transition in the Pacific Northwest" continues. See Friday.

Eugene Family History Conference, 8 am to 3 pm, 3500 W. 18th Ave. For information go to www.eugenefhc.org FREE.

DANCE Dance Gallery MFA movement project by Sarah Ebert, 8 pm, Gerlinger Annex. \$5.

TEXTures dance concert continues. See Thursday, May 20.

ESPANOL "Correo Electronico I," 10 am; "Correo Electronico II," 11 am, Downtown Library. FREE.

FESTIVAL Willamette Valley Folk Festival continues. See Friday.

GATHERINGS Saturday Market features Farmers Market, crafters, musicians, vendors & food court, 10 am to 5 pm, 8th Ave. and Oak St. David Rogers plays at 10 am; Joe Ross at 11; Jennifer Ambrose at noon; Wryley at 1 pm; Allan Byer at 2 and Waylaid plays at 3:30 pm.

Health benefit faire features information on free health plans, 9 am to 1 pm, Sacred Heart Medical Center, FREE.

Eugene storytellers gathering and potluck, 6:30 pm, Community Rm., 935 Tiara. 302-2848. FREE.

Camp Faire features information on many summer camp offerings, 10 am to 2 pm, Oakway Center. FREE.

'50s Rock 'n' Bowl party features door prizes, contests, costumes and bowling, 7 pm, Liberty Lanes, Cottage Grove. \$25.

Growers Market, 9 am to 4 pm, Cottage Grove. FREE.

40th Annual Eugene Swap Meet, 8 am to 3 pm, Lane Co. Fairgrounds. \$3.

Family music time, 10:15 am, Sheldon and Downtown Libraries. FREE.

New and used trailer, van and 5th wheel sale continues. See Friday.

KIDSTUFF Maisy in-store parade, 10 am, Barnes and Noble. FREE.

Wizard of OzAria continues. See Saturday.

LECTURE "Mountain Bike Maintenance on the Trail," 9 am, OP Barn, UO. \$346-4365. 7 transportation fee.

LITERARY ARTS Ana Maria Spagna reads, 2 pm, UO Bookstore. FREE.

Jean Hegland reads and answers questions, 5 pm, Tsunami Books. FREE.

MUSIC Jay Ungar and Molly Mason, 7:30 pm, The Shedd. \$13.40-\$23.50.

Sorumundi Lesbian Chorus of Eugene, 7:30 pm, Soreng, Hult. \$12.

Capriccio strings concert, 2 pm, Atrium. FREE.

Go by Train, 8 pm, Eleven Eyes, 11 pm, Luna. \$7 both, \$5 for Eleven

The Carolines, 8 pm, Café Paradiso.

Kathryn Claire and the Chairs, Paige, Rustica, 8 pm, The Dive Bar and Grill. FREE.

Young and Sexy, Man of the Year, 10 pm, Indigo District. \$3.

Javier Hernandez piano concert, 2 pm, Central Presbyterian Church. FREE.

Steven Mead, Patrick Sheridan, 7:30 pm, Beall, UO. \$10 adv., \$12 dos.

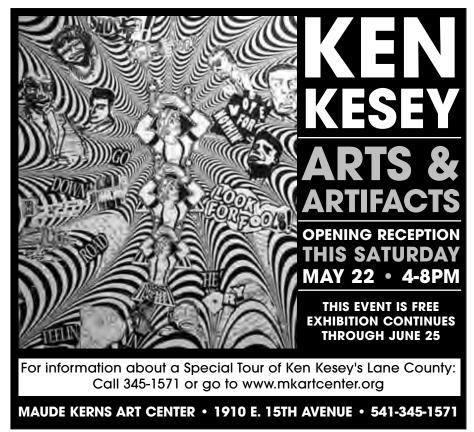
KWVA birthday bash w/2 Bucks Short, alterEGO, The Days End and others, 8:30 pm, WOW Hall. \$4 UO stu., \$5 gen. adv., \$5 UO stu., \$6 gen. dos.

















ON THE AIR Live broadcast of the Willamette Valley Folk Festival continues. See Friday.

OUTDOORS/RECREATIONThe Obsidians hike 8.7 miles, Clear
Lake; 4 miles, Horse Rock. See
YMCA board for more information.

Bird walk with Steve Gordon, 8 am, Stewart Rd. For information and registration call 683-6494.

Wildflower walk, 1 pm, BLM Wetland Office, 11th Ave. and Danebo. For information call 683-6494.

Early birds walk, 8 am to 10 pm, Mt. Pisgah. 747-1504. \$3 sug. don.

Outdoor Museum Day features guided walks, prizes, information and more, 1 to 4 pm, Museum of Natural History, UO. don.

GEARS rides 45 miles, Veneta. Meet at 9 am, Alton Baker Park. FREE.

SCIENCE "Up in the Sky" youth planetarium show, 1 pm, and "Backyard Astronomy," featuring new photos from the Hubble telescope, 2 pm today and tomorrow, Planetarium, Science Factory. \$4, \$3 sr., stu.

SPIRITUAL "Windhorse" sound meditation and music, 8 pm, Dharmalaya Yoga Center. 345-8854. \$5-\$10 ss.

THEATER *Get on Board!* Encore Theatre spring show, 7:30 pm, Roosevelt Middle School. \$5-\$10 don

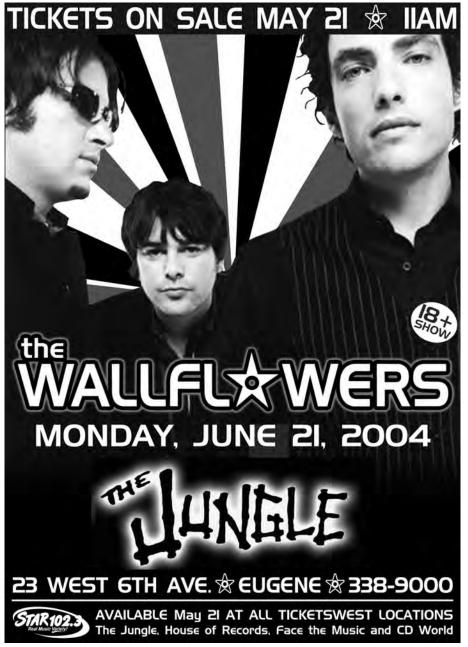
"Improvisation for Experienced Actors" with Andrew Harmon, noon to 3 pm, Land Community College. 463-5647. \$10. Much Ado About Nothing continues. See Thursday, May 20.

The Pavilion continues. See Thursday, May 20.

Noises Off! continues. See Thursday, May 20.

23 SUNDAY

BENEFIT "Pedal for Pets" sixmile ride benefits Lane Co. Animal Regulation and the Oregon Neutermobile, 10 am, Roosevelt Middle School. For information go







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to www.puptent.org \$10, \$20 includes T-shirt.

CONFERENCE Revolution and Reaction: Workers and the Quest for Social Change/Radical Transition in the Pacific Northwest" continues. See

FESTIVAL Willamette Valley Folk Festival continues. See Friday.

FILM A screening of *Beautiful Things*, 12:15 and 1:15 pm, Bijou Art Cinemas. For information call 579-

GATHERING New and used trailer, van and 5th wheel sale continues. See Friday.

MUSIC The University Symphony, 3 pm, Beall Hall, UO. \$5, \$3 sr., stu.

Senior jazz studies recital, Josh Britton, 6 pm, 186 Music, UO. FREE.

Eugene Gleemen, 3 pm, First Christian Church. \$10.

Bob Schneider, Ari Hest, 6:30 pm, John Henry's. \$10 adv.

U.S. Maple, The Yawns, Nero and others, 8:30 pm, WOW Hall. \$7.

ON THE AIR Live broadcast of the Willamette Valley Folk Festival continues. See Friday.

OUTDOORS/RECREATION GEARS rides 60 miles, Noti Loop. Meet at 9 am, Alton Baker Park. FREE.

The Obsidians canoe 7 miles, Cleowax Lake. See YMCA board for more information.

"Wetlands 101" walk with Dan Gleason and Lorna Baldwin, 1 to 4 pm. For information and registration call 682-4850.

Reptiles and amphibians walk, 2 to 4 pm, Mt. Pisgah. 747-1504. \$3 sug.

West Eugene tree walk, 1 pm, Bailey Hill Plaza, FREE,

SCIENCE Astronomy" continues. See Saturday.

SPIRITUAL "Fundamentals of Buddhist Meditation" presentation by Tony Albino, 2 to 5 pm, Kagyu Dakshang Chuling. 461-0830. \$20.

SYMPOSIUM "The Inner War" ium on militant language

and martial imagery in Abrahamic religious traditions, today and tomorrow, 182 Lillis, UO. For information call 346-3934.

THEATER "Improvisation for Everyone" with Andrew Harmon, noon to 3 pm, Land Community College. 463-5647. FREE.

Much Ado About Nothing continues. See Thursday, May 20.

Subversive Pillow Theatre video, Whale Rider, 8 pm. Growers Market. FREE.

Av High 68; Av Low 44

CONFERENCE "Reform, Revolution and Reaction: Workers and the Quest for Socia Change/Radical Transition in the Pacific Northwest" continues. See



High Priestess Pierci



Th: Argentine Tango, All-level-8: Studio B. www.eugenetango.com

Tango fundamentals--noon; Beg.--7, The Tango

English Country--7:30, Eugene Friends Meeting House, 344-1053.

Fr: Oregon Ballroom Dance, classes during first hour, 7:30-11:30 pm, Room 220, Gerlinger Hall, UO. Preschool dance and art-10, DIVA, 110 W. Broadway Ave. 344-3482.

Contra--8, Kelly School. 302-2628. Jazz Dance-4:40, In Shape Athletic Club. 485-

Salsa–9, Vet's Club Ballroom. 342-3021. Tango, Beg.–8, Milonga dance party–9, The Tango

Center. 349-8682. Salsa--9, Broadway Dance Center. 461-6681.

Sa: West African–11 am, WOW Hall. 687-2746. Ballroom--8:30, Salsa–11, Broadway Dance Center. Argentine Tango, Beg.–8, Milonga dance party – 9, The Tango Center. 349-8682. Swing--8, Agate Hall.

Baile Latino, Beg., 11 am, Int.-12:45 pm, The Shedd. 687-6526.

Su: Improvisational partner--8, 412 Loma Linda Ln. Argentine Tango--2, Studio B, 189 W. 8th Ave. Bellydance w/Ansuya--1, Ta-Da Studio. 484-5365.

West African-11 am, WOW Hall, 687-2746. Ballroom--6, Vet's Club. 689-9097. International Folk--7:15, In Shape Fitness. 726-

Mo: International Folk Dancing-2:30 pm, Campbell Senior Ctr. 682-5318. West Coast Swing-7, Agate Hall, UO.

www.68swing.com West African-7:30, WOW Hall. 687-2746. Kid's Creative Movement-3:30; Vaudeville-4:30, The Shedd, 687-6526.

Tango fundamentals--noon; Beg.--7, The Tango Center.

Tu: West African-6, WOW Hall. 687-2746.
Amy's Tribal Bellydancing, Beg.-7, Healthy Weigh
Weight Loss and Wellness Clinic. 684-8150.
Swing, Int.-7, Open Dance-8, Downtown Lounge. International Folk-7, St. Mary's Episcopal Church.

We: "Sparkplug Dance" for babies and toddlers-10 am, 11am, Tamarack Wellness Center. 689-3233. Lindy hop-8, Studio B, 189 W. 8th Ave. http://www.eugenelindy.com West African--7:30, WOW Hall. 687-2746.

Salsa--8, Broadway Dance Center Improvisational partner--6:45, 412 Loma Linda Ln.



Eugene music scene, are sure to get your boots stompin Sara Scofield, lead vocals, has a voice of pure gold. Her twang is sure to get you a hootin' and a hollerin.'

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www.PabstBlueRibbon.com

clubs page for more details.

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GATHERING French conversation, 4 pm. For information call 937-2304.

LECTURE "How Domestic Violence Affects Children," 7:30 pm, Lane Co. Mental Health Building. 485-8232. FREE.

LITERARY ARTS David Barsamian discusses his book, Louder Than Bombs, and reads, 7 pm, First United Methodist Church. A reception/party follows, 8:30 pm, Cozmic Pizza. \$5-\$10 ss. for each event but no one turned away.

MUSIC Chamberfest, 8 pm, Beall Hall. \$5. \$3 stu.. sr.

PRESENTATION "Our Shakespeare: Creating the Bard," Sandra Ellston, 7 pm, Library Meeting Rm., Springfield Library. FREE.

SPIRITUAL "Alchemy & the Intelligence of Nature," 6:30 pm, 1531 Pearl St. For information call 345-3456. \$10 adv., \$15 dos.

VIDEO Long Day's Journey into Day Food for Thought video series presentation, noon, Board Rm., EMU. UO. FREE.

25

Av High 69; Av Low 44

FILM The Affair, Russian film series, 8:45 pm, 115 Pacific, UO. FREE. **GATHERINGS** City Club

GATHERINGS City Club roundtable discussion on upcoming city architecture issues, 5:05 pm, Café Paradiso. FREE.

Open house features door prizes, 3 to 6 pm, Eugene Stream Team Native Plant Nursery, 410 River Ave. For information call 682-4850. FREE.

"Plant Your Future and Grow With the ABWA" American Business Women's Association meeting, 6 pm, Eugene Hotel Retirement Center. \$15 includes dinner.

LECTURES "Chinese Threads in the Tapestry of Medieval Japanese Zen Buddhism," Martin

Collcutt, 7 pm, Knight Library Browsing Rm., UO. FREE.

"Back Care," Sunny Kierstyn, 12:30 pm, Willamalane Adult Activity Center, Spfd. FREE.

"Oregon Wildflowers and Fruits," Dave Wagner, 7:30 pm, Eugene Garden Club. FREE.

"Dating Practices Worldwide," Meiko Anayama, 7:30 pm, Dunn Hall, Hamilton Complex, UO. FREE.

Hall, Hamilton Complex, UO. FREE. **MUSIC** 100th Monkey Ensemble, 8 pm, Beall, UO. FREE.

8 pm, Beall, UO. FREE. Yeltsin, noon, EMU Amphitheater,

JO. FREE.

Sparta, Fire Engine Down, 7 pm, The Jungle. \$10.

The Lovemakers, 10 pm, John Henry's. For information go to www.johnhenrysclub.com

Quasi, Sleater-Kinney, 8 pm, McDonald Theatre. \$11 adv.

ON THE AIR "Alternative Radio" features "Oil, Power and Empire," Larry Everest, 6:30 pm, KLCC. 89.7 FM.

OUTDOORS/RECREATION

The Obsidians hike 6 miles, Larison Creek. See YMCA board for more information.

SPIRITUAL Zen meditation with sanzen, 7 pm, Eugene Zendo. 302-4576. FREE.



Sunrise 5:36 am; Sunset 8:44 pm Av High 69; Av Low 44

film series, 7 pm, 100 Willamette, UO. FREE.

Rabbit Proof Fence, Sociology film series, 7 pm, 180 PLC, UO. FREE.



Friendly businesses in Corvallis where you can pick up the latest edition of the EUGENE WEEKLY.

CORVALLIS

First Alternative Co-op, 1007 SE 3rd Creekside Coffee, 5210 Philomath Blvd Post Office, 2nd & Jefferson The Headline Café, 300 SW Jefferson Valley Music, 110 SW 3rd Sidewalk by McDonald's, 3rd St. Marzini's, 922 NW Kings Tommy's 4 St. Grill, 4th St University Hero, 211 SW 5th Squirrel's Tavern, 100 SW 2nd The Peacock, 125 SW 2nd Happy Trails Records, 3rd & Monroe Phagan's Beauty School, 142 SW 2nd rworks, 215 SW 2nd Old World Deli, 341 SW 2nd The Beanery on 2nd, 500 SW 2nd Big River, 101 NW Jackson Avalon Cinema, 160 NW Jackson Fox and Firkin, 202 SW First Birkenstock, 136 SW 3rd McMenamins, 420 NW 3rd Bus Stop, 5th & Monroe Bus Stop, Kings Blvd/Monroe Across from Courthouse, 408 Monroe Starbucks, 425 Madison Corvallis Library, 645 NW Monroe Nearly Normal's Rest., 109 NW 15th OSU Memorial Union, 26th & Jefferson - West Side OSU Memorial Union, 26th & Jefferson - East Side LaSelles Stewart Bus Stop, 26th & Western McNary Hall, Jefferson between 14th & 15th McNary Hall, Dining Area KRVR Radio Station, 210 E. Memorial Unior Snell Hall, Jefferson across from library Walt's Market, 2875 Western/Grove Clodfelters, 1501 NW Monroe InterZone Coffee House, 1563 NW Monroe American Dream Pizza, 2525 Monroe Bombs Away, 2527 Monroe Allan Brothers, 26th & Monroe

Woodstock Pizza, 1045 NW Kings Blvd Suds and Suds, 1045 NW Kings Blvd Bi-Mart, NW 9th and Circle Richley's Market, NW 9th and Circle Dari Mart, 1621 NW 9th Izzy's Pizza, 2475 NW 9th Borders, 777 NW 9th Torasco's, 550 Harrison Beanery Coffee, 948 Circle Marv's Corner Mkt, 28788 Hwy 34 China Delight, 325 NW Second St Browsers Book store, 121 NW 4th St Taylors Street Ovens, 1025 NW 9th St Cobblestone SQ., 1425 NW Monroe Southgate Plaza, 1870 3rd Circle Center, 935 Circle Kinko's, 938 NW Kings Blvd Fred Meyer, 777 NW Kings Blvd First Alternative, 2855 NW Grant Ave Great Harvest, 1st St Finley Hall Deli, 140 Arnold Alpine Bakery, 2201st St. Pegasus, 2nd & Adams Bus Stop NW 4th & Jackson Platinum, 126 NW 4th The Book Bin, 215 W. 4th OSU Campus Bus Stop, By Valley Football Center OSU Forestry Dining Hall, Sacket Way By Barometer Stand, 26th & Monroe Bus Stop by Admin. Bldg, 15th & Jefferson Box Corner of Benton, by Barometer Stand Paradise Waits, 1110 NW Van Burean Bike Shelter, 21st & Monroe John Henry's, 2121 Monroe Piazza, 21st & Monroe Holy Cow Body Piercing, 2305 Monroe Devi Indian Grocery, 919 Circle Safeway, between Safeway & K. Mart Stokers Vita World, 215 SW 3rd

DVD World, 1725 NW 9th Quizno Subs, 700 NE Circle

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Manhattan. English undergraduate film series, 7 pm, 30 Pacific, UO. FREE.

GATHERINGS "Go Slow on City View!" neighborhood meeting, 7 pm. Westmoreland School Cafeteria. FREE.

"Power of Now" practice group, meeting, 7 pm. For information call 344-6606. don.

KIDSTUFF Teen Council meeting, 4 pm, Downtown Library. FREE.

LECTURE "Translations of Petrarch's Work," Robert Durling," 4 pm, 159 PLC, UO. FREE.

LITERARY ARTS Chick-Lits Book Group meeting, 7 pm, Barnes and Noble. FREE.

Brown Bag Book Club meeting, noon, Downtown Library. FREE.

MUSIC Jolie Holland and Cynthia Hopkins, 9 pm, Sam Bond's. \$7.

Paige, 7 pm, Cozmic Pizza, don.

OUTDOORS/RECREATION

GEARS rides 28 miles, Fox Hollow. Meet at 6 pm, Alton Baker Park. FREE.

Western pond turtle walk, 7 pm, BLM Wetland Yurt. For information call 683-6494.

PRESENTATION "The Viewing Project" features more than 100 flag and black cloth-draped coffins to rep resent soldiers and Iraqis killed sir the invasion of Irag in 2003, 9 am to 4pm, UO museum, FREE.

SPIRITUAL Taoist meditation, Abode of the Eternal Tao, 1991 Garfield St. 345-8854. don.

GATHERINGS Reiki drop-in clinic, 4 pm, 188 W. B St., Spfd. 915-5723. don.

"Evening in Italy" culinary student buffet presentation, 6 pm, Center for Meeting and Learning, LCC Main Campus. For information call 463-3503 \$35

KIDSTUFF Teen Book Club meeting, 3:30 pm, Downtown Library. FRFF.

LITERARY ARTS Reflective Readers Book Group meeting, 7 pm, Barnes and Noble. FREE.

MUSIC University Singers, Chamber and Concert Choirs, 8 pm. Beall, UO. \$5, \$3 stu., sr.

The Ovulators, Sandman, Ivan Klipstein, 9 pm, Sam Bond's. \$3.

Grasshopper, 8 pm, Luna. \$5.

The Dirty Dozen Brass Band, Scrambled Ape, 9:30 pm, WOW Hall. \$12 adv., \$14 dos.

Student of the Month SHOcase performance, 12:15 pm, Hult Lobby.

PRESENTATION "101 Classic Hikes in Oregon," Douglas Loraine, 7 pm, REI. FREE.

Note- Continuation dates for out-oftown events are listed under the first day of the event.

MAY 20 Tere Mathern Dance, 8:30 pm tonight through May 22, Conduit Dance, Portland. \$14, \$12 stu., artist. sr.

The Barber of Seville, 7:30 pm tonight and May 22, Keller Auditorium, PSU, Portland. For information www.portlandopera.org

Dido, 8 pm, Schnitzer Hall, Portland. \$35.

"Art Speak" with Paul Alan Bennett. 6:30 pm, High Desert Gallery, Sisters. FREE. Reception and awards presentation for Iris Festival Open Art Show 2 to 4 Enid Joy Mount Gallery, Keizer. FRFF

Chris Anderson reads, 9:30 am, Learning Resource Center, Linn-Benton Community College, Albany. FRFF.

'Prying Loose Public Records" Professional Journalism presentation. 10 am to 3:30 pm, Roths' Family Market, Salem. www.spj.org/gop FREE.

MAY 21 Sand Master Jam 2004. Sand Master Park, today and tomorrow, Florence. For information go to www.sandboard.com/events

Rhododendron Festival features pageant, parade, plants and more, today through May 23, Florence. For information call 997-1994.

MAY 26 Yo La Tengo, 9 pm, Crystal Ballroom, Portland, \$15 adv.

MAY 27 The Roots, Skillz, Jean Grae, Martin Luther, 9 pm, Roseland Theatre, Portland. \$25.

CORVALLIS

MAY 21 Ana Maria Spagna, 7 pm, Grass Roots Books, FREÉ.

Jon Labrousse, 7 pm, Café Interzone.

Linda Bierds reads, 7:30 pm, Valley Library, OSU. FREE. Wine tasting, 4 to 6 pm, First Alternative Co-op. FREE.

MAY 22 Saturday farmers' market features organic produce, fresh flowers, baked goods, herbs, syrups, nuts, meat and more, 9 am to 1 pm, 1st

National high school ultimate frisbee championships, today and tomorrow, Crystal Lake Sports Complex. For information go to www.upa.org

Ave. and Jackson St. FREE.

Art & Antique appraisal and preservation day, 10 am to 3 pm, Benton Co.

Museum, downtown Corvallis. \$10 don. for two object appraisals.

The Dirty Dozen Brass Band bring it Nawlins style

to the WOW Hall. See Thursday, May 27.

Floater, 7 pm, Gill Coliseum, OSU. \$15 MAY 23 Peace in the Valley, 7

pm, Corvallis Art Center. don. MAY 24 Bella Voce and Meistersingers Men's Choir, 7:30 pm.

First Presbyterian Church. FREE. MAY 25 Arthritis support group, 6:30 pm. Corvallis Sr. Center. FREE.

Alexander Tutunov piano concert, 8 pm, LaSells Stewart Center, OSU. \$20.

MAY 26 Wednesday farmers' market features organic produce, fresh flowers, baked goods, herbs, syrups, nuts, meat and more, 8 am to 1 pm, Benton Co. Fairgrounds. FREE.

Northwest, *A New Look at Oregon Archaeology*, ongoing. Noon-5 pm, Tu-Su. 1680 E. 15th Ave. \$2 sug. don.

Noon-5 pm, Iu-Su. 1680 E. 15th Ave. \$2 sug. don.

The Wa Collection Water sculptures by Fritz Suehs, light sculptures by Stephen White and Sumi ink paintings by Julie Keaten-Reed, ongoing. Market hours M-Su. Fifth Street Public Market.

Washington Abbey Gallery Expressions, work by members of Valley Calligraphy Guilg, through May 21, 10 am to 4 pm, M-F. 494 W. 10th Ave. Free.

MAY 27 Norma Scholarship patron night features hors d'oeuvres, student exhibition and prints by Yuji Hiratsuka, 7 pm, printmaking studio, Department of Art, OSU, FREE.

RITUAL CHURCH

Misty River, 8 pm, Majestic Theatre.

Auditions for The Trouble With Summer People are May 23 and 24, Jack Coyne Stage, West. For information call 994 5663.

Citizens are sought for the Mt. Hood and Willamette National Forests Resource Advisory Committee. For information and application go to www.fs.fed.us/r6/willamette/partnersites/payco

Puptent seeks donations and drivers for rummage sale benefit. For information call 515-0550.

Eugene World Rhythm Festival seeks volunteers for June 6 festival. For information call 684-0588

Volunteer coordinator needed for summer reading program in River Road and Santa Clara. For information call 688-3303.

White Lotus Gallery Where the Road Leads Me, paintings by Jon Jay Cruson, through May 29, 10 am-5:30 pm Tu-Sa. 767

Wildamette St. Free.

Wild Rose Gallery Jewelry by Susan Pullen and paintings by Signe Davis, ongoing. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.

WOW Hall Gallery Work by Kim Jarvis, through May 31. 3 pm⁻ 6 pm M-F. 291 W. 8th Ave. Free.

Alder Gallery Coburg Modern Primitive, work by Jason Harris and *Cats and Dogs*, an invitational theme show, through July 31. I1 am-5 pm M-Sa, 11 am-3 pm Su, closed Tu. Downtown Coburg.

The Art of Everything Works by local artists, ongoing. Noon-6 pm, Tu-f. 513 Main St., Cottage Grove. Free. ArtCentric Unseen Architecture, work by Cy Stadsvold, through May 29. Work by members of ArtCentric affiliated guilds, through May 28. 9 am-5 pm M-F. 700 SW Madison Ave, Corpullic Free.

Benton County Historical Museum Paul James Gunn Retrospective, through May 29, 10 am-4:30 pm T-Sa. 1101 Main St., Philomath. Free. Café Paradiso Framed guitar representations, through May 31. 8 am-11 pm M-TH, 8 am-midnight SA, 10 am-11 pm SU. 115 W.

Broadway Ave. Free. **Café Soriah** *Rambling in the New West*, work by David Harrison,

through June 15. Restaurant hours. 384 W. 13th Ave. Free. Circle of Hands Breaking the Silence: Images of Healing, work by survivors of sexual assault, through June 1. Noon-5 pm M-SU.

by survivors of sexual assault, through June 1. Noon-5 pm M-SU. 1030 Willamette St. Free.

City View Deli City Scapes work by Jim Derby, through May 31, 8 am to 3 pm M-Sa. 45 E. 8th Ave. Free.

DIVA Work by Dan Chen, Mark Clarke, Helen Liu, Marsha Wells, Mike Walsh, Denis Keogh and others, through May 26. An art talk is 5:30 pm May 21. Noon-5 pm Th-Sa. 110 W. Broadway Ave.

Downtown Lounge Work by Alan Clark, through May 29. 11 am-2:30 am M-F, 1 pm-2:30 pm Sa-Su. 959 Pearl St. Free.

Emerald Art Center Watercolors by Ellen Morrow, through

May 29. Bright Art From Bright Eyes, work by Springfield students, through May 27. 11 am-4 pm Tu-Sa. 500 Main St., Spfd. Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

Fairbanks Gallery Work by Cody Bustamante, through May 26. 8 am-5 pm M, T, TH, 8 am-8 pm W, 11 am-2 pm SA. OSU campus,

Corvallis. Free.

Full City Coffee Urban Scapes, work by Jim Derby, through
May 31, and watercolors by Linda Abblett, through June 13. 7
am-6 pm everyday. 842 Pearl St. Free.

Gallery At the Airport Class Glass, work by Avery Anderson,
Jason Harris and more, through June 18. Can be viewed by tick-

eted passengers.

Gallery 508 Work by Jackie Holmstrom and permanent exhib it works, ongoing. Open daily by appointment. 686-2294. 1060 Madison St. #1. Free.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5 pm daily. 27012 Briggs Hill Rd. 345-1945, Free

Hill Rd. 345-1945, riee. **Hoa-Lan Tran Gallery** Recent work by Hoa-Lan Tran, through June 30. 11 am to 9 pm. Located in the Saigon Restaurant, 1461

19th Ave. rree. **rsehead Bar** *Conversations with Martin Steiner*, work by rtin Steiner and Jarrett Arnold, through May 31. 4 pm to 2

am daily. 99 W. Broadway. Free. **Hunts Gallery** *Land & Water Scapes*, work by Roger Weise, through June 25. 2550 Willakenzie St. Free. **Imagination Gallery** Princess Carriage, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm Tu-Sa. 5th Ave. and Willamette St. Free.

Island Park Gallery *Frayed Edges*, quilts by Sandy Sherwood and Julie Williams, through June 30. am-5 pm M-F. 215 W. C St.,

Spro. Free.

Jacobs Gallery Virginia Andrade: Mixed Media Painting and Hannah Goldrich: 50 Year Jewelry Retrospective, through May 29. Noon-4 pm Tu-F, 11 am-3 pm Sa, and during performances.

vel, Hult. Free **Karin Clarke Gallery** *Side* by *Side*, work by Dennis Gould and Quinton Hallett, through May 29. 10 am-5:30 pm, Tu-Sa. 760

La Follette Gallery & Framing Original etchings and paintings by Northwest artists, ongoing. 10 am-6 pm M-F, 10 am-5 pm Sa.

by Northwest artists, ongoing. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

Lane County Historical Museum Oregon trail exhibit, period rooms, logging and agriculture artifacts, ongoing. 10 am-4 pm W-F, noon-4 pm Sa, Su. 740 W. 13th Ave. \$2.

LaVerne Krause Gallery 2004 Master of Fine Arts Exhibition, through June 4 and from June 21 through June 25. 10 am to 5 pm M-Th, 10 am to 3 pm F. Lawrence Hall, UO. 346-2057. Free.

Mary Lou Zeek Gallery The Game Show, wooden tables transformed into game tables by Ann Furr, Jan Gassner, Lee Jacobsen and 11 others, through May 29. 10 am-6 pm Tu-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

Maude Kerns Art Center Ken Kesey: Arts and Artifacts, from May 22 through June 25. An opening is 4 pm May 22. 10 am-5:30 pm, M-F, 12 pm-4 pm, SA. 1910 E. 15th Ave. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th Ave., Suite 5, Free.

PeaceHealth Medical Group Poems and Artwork by Donna Henderson & Darcy Henderson, through June 2. Annex Building, 1162 Willamette St. Free.

Perugino Witness to Beauty, work by Chad Kirkpatrick, through June 19. 9:30 am-10 pm SU, 6:30 am-10 pm M-W, 6:30 am-midnight TH-F, 8 am-midnight SA. 767 Willamette St. Free.

Pizza Research Institute Work by Ariana Storm, through May 31, 5:30-9:30 pm M-SU, 1328 Lawrence St. Free.

Pizza Research Institute Work by Ariana Storm, through May

31. 5:30-9:30 pm M-SU. 1328 Lawrence St. Free. **Sacred Heart Medical** Watercolors by Laura Efron, Photography from RiverBend by Jenny Maze, through June 3. 1255 Hilyard St., Third Floor, Free

Sattva Gallery Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

Science Factory Into the Woods children's exhibit features an air cannon and ping-pong ball maze, through May 31. Noon-4 pm W-Su. 2300 Leo Harris Parkway. www.sciencefactory.org

Shelton-McMurphey-Johnson House Historic House and Furnishings, ongoing. 10 am-1 pm Tu-F, 1-4 pm Sa-Su. 303 Willamette St. \$3, \$1 youth under 12.

Shining Sun Raw Food Café Work by Heather Marie, ongoing.

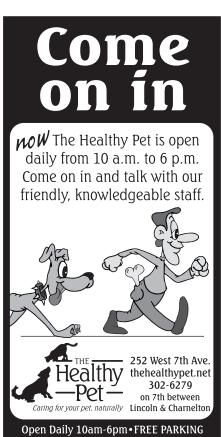
Noon-3 pm and 5-8 pm M-F. 1436 Willamette St. Free.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet

UO Museum of Natural History *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific



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VISUAL ATTS BY SYLVIE PEDERSON

Andrade Paintings at Jacobs, Walsh installation at DIVA

isposition of Age," at the Jacobs Gallery through May 29, showcases Grants Pass artist Virginia Andrade's recent abstract paintings. Her desire to come to terms with society's attitude toward age and the invisibility of older people, women especially, led the artist to experiment with new forms and materials.

Andrade's paintings have a pronounced, seductive, tactile quality. She uses an unusual combination of layered powder pigments and gouache and manipulates the colors directly with her hands. "There's no separation between body and medium," she said. "The whole process is quite intuitive."

The paintings are all earth tones: ochres, sienna, blue-grey and green, muted reds and pinks — colors of the Southwest, the desert. They retain an appropriately powdery quality despite the gouache. She investigates the effects of time on the surface of rocks, walls, earth, skin. Her pigments evoke the colored dust of crumbling stone, fine residues accumulating on the surface of boulders, traces of lichen. Ink lines drawn in a gesture add further markings, and the paper contributes a granular texture and buckles slightly, like old parchment or tanned animal skin retaining

Another effect of time is wear, tear and erosion. Andrade subjects the surface of her paintings to "scratching, scraping, rubbing and scoring," yet beauty, softness and a sense of serenity result. This "beauty in how things age" is what Andrade wants to convey — how "color fades and softens, lines blur." She wants us to acquire "a new awareness of, and sensitivity to, the mysteries of aging."

Into the abstract palimpsests she creates, one may read the creased surface of a boulder (First Impressions 1) or that of old, cracked walls with their successive layers of paint peeling off, shreds of posters still glued here and there, traces of graffiti marks, plaster falling off in places (Life Force, Pulp Friction, Life Force, Somerset). Or one may envision a desert landscape viewed from the sky (Soul Mates 1, First Impressions 2).

The paintings are often horizontally or vertically divided by arbitrary lines evoking the subjective lines that separate internal and external perceptions of reality. Yet relationships are born, bonds are created, links are made. She represents this simultaneous process by mysterious abstract characters that appear on the surfaces — circular marks or shapes viewers may variously construe as pebbles, eggs or cells.

They huddle together (*Spoke the Walrus 6, Lean on Me*), squat like boulders on either side of a dry riverbed (*Soul Mates 1*), rise like bubbles (*Paradigm Shift 1, Soul Mates 5*), perch together over an horizontal line like so many Humpty Dumpties on a wall (*Lean on Me, Grounded*), peek on either sides of window-panes (*Bi-Partisan*), mate (*Soul Mates 4*), play balance games (*Spoke the Walrus 3*) and in general engage in all manners of social behaviors (*The Egg and I, Soul Mates 3*).

Andrade views them mostly as eggs, symbols of the new fertility she experiences now. "The eggs are still there waiting to be born and come to life, but now I'm producing ideas," she said. "This is about a renewed feeling of fertility, a rebirth, reinventing myself by accepting my age."



"End of the Line: Fragments of the Material Age," Mike E. Walsh's site-specific installation at DIVA through June 26, indicates the artist's formal range yet is consistent with his interest in history and an archaeological approach to human artifacts. Walsh selected 252 cards from *The Oregonian* file on the Eugene Library's defunct card catalog for his installation.

On opening day, I observed viewers as they stepped into Walsh's room — first, expressions of surprise and delight, followed by playful exploration. The cards, hung low from the ceiling with mono-filament in an otherwise empty room, form six groups of six-tiered rows of six cards each, with a dozen small piles of shredded cards on the floor beneath. Like pale butterflies or leaves hovering in mid-air, the cards transform the space and impart an impression of lightness. It's a catchy mood. Pathways encourage you to walk around and immerse yourself. Move, and the cards come alive. Blow, and they flutter about you.

Walsh describes the installation as an act of mourning, "infused with nostalgia and reverence [that] laments not just the passing of the card catalogue, but the spirit and sense of our own history that vanished with it, as we forgo slower, more scenic routes, the green valleys, for the sterile speed of cyberspace."

It is not just filing systems that become obsolete, but the very items filed away. By choosing the catalogue of a newspaper, Walsh reminds us how short-lived, quickly obsolete and easily forgotten news stories are. Walsh's work is rich in conceptual ramifications, with a spareness of means and delicacy of touch that brings us to reflection through seduction.

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oneliness.

Companionship

KITCHEN STORIES (Norway, 2003): Written, directed and produced by Bent Hamer, in cooperation with Jorgen Bergmark. Cinematography, Philip Ogaard. Lighting, Knut Haraldsen. Editor, Pal Gengenbach. Sound, Morten Solum. Production design, Billy Johansson. Costumes, Anders Lunde. Music, Hans Matöhisen. Starring Joachim Calmeyer and Tomas Norstom, with Bjorn Floberg and Reine Brynolfsson. IFC Films, 2003. Not rated. 91 minutes.

his leisurely paced, observant film reminds me of the Cold War comedies that slipped under the Iron Curtain to be seen and adored in the West during the 1960s. My favorite, which I did not see until the late 1970s, was Milos Forman's early short film, The Firemen's Ball (Czechoslovakia, 1968). Set in a Czech town in the late 1960s where the local firemen are celebrating a retirement and striving to hold a local beauty contest, the film takes a lingering look at the foibles of ordinary folks caught in the wheels of inane social engineering.

Like Forman's film, Bent Hamer's Kitchen Stories is funny because it turns a similar dry eye to the observation of a ludicrous, fictional Swedish research project on the kitchen habits of Norweigan bachelors. Inspired by a truly boring documentary on Swedish motion studies of housewives in the kitchen, Kitchen Stories begins with the sight gag of a small caravan of pastel Swedish sedans pulling strange little oval house trailers across the border into Norway. They congregate in the rural farming area around Landstad, where there is a surplus of single men. (I think the surplus itself is a joke, but I'm not sure.)

The only background information that might be needed to enjoy this droll film is a little history. During WWII, Sweden took no part in the war, while also-neutral Norway resisted Nazi Germany and paid for it during an unpleasant occupation that lasted from 1940-45. Also, in the post-war period, home science was actually a big deal in Sweden.

Turns out some local Landstad bachelor farmers have agreed to allow researchers into their homes to tally every move they make in the kitchen, day or night. They cannot refuse to let them in, nor can the efficiency experts talk or interact with their subjects in any way.

But already Isak (Joachim Calmeyer) is

having second thoughts. He misunderstood the terms of his agreement and thought he would receive a real horse — his beloved old horse is dying — for his participation in the project. So when Folke (Tomas Norstrom) drives his car and trailer into the farmyard on a blustery, late winter day, Isak leaves the door unlocked. But when he discovers a wooden toy horse on his doorstep, Isak drops out of sight for several days.

The only way Folke knows Isak is in the house is that Isak's tractor-driving neighbor, Grant (Bjorn Floberg) comes by to see him nearly every day. The two men are friends, but they don't talk to each other. These taciturn men may be comfortable with the silence between them, but Folke has to compensate by playing Swedish pop music in his cozy trailer. Folke also receives care packages from a doting elderly aunt that include his favorite food and drink, while Isak doesn't eat anything in the kitchen, and when he does, he turns off the lights so Folke can't watch.

Folke complains to his superior in the agency, Malmberg (Reine Brynolfsson), that Isak rarely uses the kitchen and asks to be given a new assignment. Malmberg will have none of it, so Folke is stuck.

Nothing much happens for the first third of the film, but gradually the distant relationship — Folke sits on a very high chair in the kitchen above Isak — thaws. Tentative friendship between them does not suit Grant, however, and when the men test. then plunge into, the waters of friendship, he unhappily watches them through the kitchen window, feeling left out and displaced.

Juxtaposed acts of observing and being observed reiterate the idea that when we take the time to notice those around us our neighbor, for example — we learn more about ourselves. The virtues of a quiet film such as Kitchen Stories come as slowly as sap rises in the spring. But before the film is done, I think you will be touched and warmed by the way two lonely people become happier because they have communicated and shared their lives with each other. I was.

Layered and lovingly complicated below its uneventful surface, Kitchen Stories opens Friday at the Bijou.



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50 FIRST DATES PG13

BIG FISH PG13

CHEAPER BY THE DOZEN PG 2:40 7:35

CONFESSIONS OF A TEENAGE DRAMA QUEEN PG[11:35], 2:20, 4:55, 7:20, 9:45

EUROTRIP R

LAWS OF ATTRACTION PG13 1:45], 2:25, 4:45, 7:00, 9:30

LORD OF THE RINGS PG13 [11:15], 3:30, 7:45

MYSTIC RIVER R

SECRET WINDOW PG13

TAKING LIVES R [12:15], 2:45, 5:15, 7:50,

THE GIRL NEXT DOOR R

THE PASSION OF CHRIST R [12:20] 3:20, 6:45, 9:55

WALKING TALL PG13

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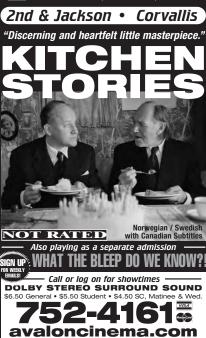
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DISNEY'S HOME ON THE RANGE - PG

ELLA ENCHANTED - PG (12:20) 4:40 **13 GOING ON 30 - PG-13** (1:20) 3:45 6:15

STARTS 5/28: "RAISING HELEN"

BUBBA HO-TEP - R (2:30) 7:10 9:20

ENVY - PG-13 (2:40) 4:50 7:20 9:30

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OPENING OR RETURNING:

OPENING OR RETURNING: Fight Club: Directed by David Fincher (Seven), this controversial film is based on Portlander Chuck Palahniuk's Oregon Book Award winning, explosive novel about young men fighting each other in no-rules secret fight clubs. Movie stars Brad Pitt, Edward Norton and Helpas Bonham Carter in a and Helena Bonham Carter in a screenplay by Jim Uhls. Definitely not for the violence-adverse, R. Latenite

Fifty First Dates: Drew Barrymore Fifty First Dates: Drew Barrymore and Adam Sandler in a romance with a catch: she has no short-term memory recall, so she forgets him every night. Also stars Rob Schneider, Sean Astin and Dan Aykroyd. Directed by Peter Segal. PG-13. Movies 12. Online archives

Kitchen Stories: Directed by Bent Harden Stories: Directed by Bent Hamer. In post-war Sweden it was dis-covered that every year, while prepar-ing her family meals, an average housewife walks the equivalent num-ber of miles as the distance between Stockholm and Congo. So the Home Research Institute sent out eighteen Research Institute sent out eighteen observers to a rural district of Norway to map out the kitchen routines of sin ale men. This film turns the observation into an exploration of loneliness

tion into an exploration of loneliness and friendship. **See review this issue. Laws of Attraction:** Julianne Moore and Pierce Brosnan play high-strung
New York divorce attorneys who square off with their famous clients
(Parker Posey and Michael Sheen) during a pasty divorce and fall in love PG-

(Parker Posey and Michael Sheen) during a nasty divorce, and fall in love. PG-13. Movies 12. **Online archives. The Passion of Christ** (2004): Mel Gibson film opens amid charges (denied) of anti-Semitism. A..O. Scott of *The New York Times* writes, "'The Passion of the Christ' is so relentlessly focused on the savagery of Jesus' final hours that this film seems to arise less from love than from wrath, and to succeed more in assaulting the spirit than ceed more in assaulting the spirit than in uplifting it." Others call the graphic

torture unwatchable. R. Movies 12.

Thelonious Monk - Straight No Chaser (1989): Directed by Charlotte Chaser (1989): Directed by Charlotte Zwerin. A documentary about the life of pianist and jazz great Thelonious Monk. Features live performances by Monk and his band, and interviews with friends and family about the off-

beat genius. PG-13. Bijou Latenite. Films open the Friday following EW

publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING: Big Fish: Tim Burton's film about a son (Billy Crudup) who tries to figure out his father's (Albert Finney) life through the wild stories he's told. Ewan McGregor, Helena Bonham Carter, Danny DeVito, Jessica Lange, Alison Lohman and Steve Buscemi co-star. Truly wonderful film; highest recommendations. Academy Award nom for original score. PG-13. Movies 12. **Online archives.**

Bon Voyage: Jean-Paul Rappeneau directs great ensemble cast including Isabelle Adjani, Gerard Depardieu, Viginie Ledoven and Gregori Derangere in satire set on the eve of

Derangere in satire set on the eve of WWII. Highly recommended. PG-13. Bijou. Online archives.

Breaking All the Rules: When his fiancée dumps him, Jamie Foxx writes a "how to" book on dumping, which becomes a best seller. Also with Morris Chestnut and Gabrielle Union. PG-13. Cinemark

Cheaper by the Dozen: Steve Martin and Bonnie Hunt play the parents of 12

and Bonnie Hunt play the parents of 12 children, including Piper Perabo, Hilary Duff and Tom Welling. Directed by Shawn Levy. PG. Movies 12.

Confessions of a Teenage Drama Queen: Stars Lindsay Lohan (Freaky Friday). Welsh director Sara Sugarman's first movie. PG. Movies 12.

Fraver Bor, Stiller Lack Black Start in Envy: Ben Stiller, Jack Black star in Barry Levinson's film about kooky inventor (Black), who suddenly becomes wealthy from a spray that makes dog poop disappear. Neighbor (Stiller) grows murderously envious. Christopher Walken co-stars. PG-13.

Mind: Highly acclaimed film directed by Michel Gondry from screenplay by Charlie Kaufman (*Adaptation*). Stars Jim Carrey, Kate Winslet, Tom Wilkinson, with Mark Ruffalo, Elijah Wood, Kirsten Dunst, Carrey discovers Wood, Kirsten Dunst. Carrey discovers
Winslet had memories of their relationship erased. Now he wants to do
the same. Or does he? The best new
film of '04. Very highest recommenda
tions. R. Cinema World. **Online**

Eurotrip: Teens from USA invade

Europe, Crass commercialism, R.

Movies 12.

Girl Next Door, The: Emile Hirsch and Elisha Cuthbert ("24") star in Luke Greenfield's teen comedy, romance. R. Movies 12.

Home on the Range: Disney animated feature features voices by Roseanne Barr, Judi Dench, Jennifer Tilly, Cuba Gooding Jr., Randy Quaid, Steve Buscemi, Carole Cook and Governor Ann Richards.. while singing comes from k.d. lang, Bonnie Raitt, Tim McGraw and The Beau Sisters. PG.

Kill Bill Vol. 2: The Bride (Uma Thurman) pursues her next foes, Budd (Michael Madsen), Ellie Driver (Daryl Hannah) and finally, Bill (David Carradine), Bound to be bloody, R. Cinemark. Online archives.

Cinemark. Online archives.

Lord of the Rings: Return of the
King: Peter Jackson's stunning work
stars Elijah Wood, Viggo Mortensen,
Sean Astin, Ian McKellen, Billy Boyd,
Orlando Bloom, Liv Tyler, Cate
Blanchett. Frodo and Sam make it to
Mount Doom as Aragorn leads the Mount Doom as Aragorn leads the warriors of Middle Earth in the final battle against Sauron, Swept 2003 Academy Awards, Very highest recommendations. Movies 12. Online

archives.

Man on Fire: Denzel Washington as a security guard for a child who is kidnapped on his watch. He will have revenge. R. Cinemark.

Mean Girls: Lindsay Lohan plays a

high-school student raised by zoologist parents in the African bush, who falls for a popular girl's ex-boyfriend. PG-13. Cinemark, Cinema World, Online

archives.
Mystic River: Clint Eastwood directs
Brian Helgeland's adaptation, based on
Dennis Lehane's dramatic tragedy.
Stars Sean Penn, Tim Robbins, Kevin
Bacon, Laurence Fishburne, Marcia
Gay Harden, Laura Linney and Emmy
Possum Very highest recommenda-Rossum. Very highest recommendations, 2003 Academy Awards for Penn and Robbins: nominations for picture. supporting actress Marcia Gav Harden supporting actress Marcia Gay Harden; director Eastwood; adapted screenplay, Helgeland. R. Online archives. Movies 12. Online archives. New York Minute: Action comedy stars Mary-Kate Olsen and Ashley Olsen as sisters on the loose in

Manhattan. With Eugene Levy as a

loony truant officer, PG, Cinemark

Ioony truant officer. Pc. Cinemark.

Scooby Doo 2 Monsters Unleashed:
Some scary action, rude humor and language. PG. Cinemark.

Secret Window: Psychotic (John Turturro) stalks writer (Johnny Depp), accusing him of stealing the ending to his story. David Koepp directs, story by his story. David Koepp directs, story by Stephen King. Also stars Maria Bello timothy Hutton, Charles S. Dutton. PG-13. Movies 12. Online archives.

13. Movies 12. Online archives.

Shrek 2: Mike Myers returns as Shrek,
Cameron Diaz is his new wife, Princess
Fiona, and Eddie Murphy's his sidekick,
Donkey. Now the newlyweds face
Queen Lillian (Julie Andrews) and King
Harold (John Cleese). Fairy godmother
(Jennifer Saunders), Prince Charming
(Rupert Everett) and the ferocious Puss
in Boots (Antonio Banderas). Opens in Boots (Antonio Banderas). Opens Wed. 5/19. Cinemark. Cinema World. Taking Lives: All-star cast includes Angelina Jolie, Ethan Hawke, Keifer Sutherland, Olivier Martinez and Jean-Hughes Anglade. Directed by D.J. Caruso. Thriller about a serial killer

who steals his victims' identities. R. Movies 12

Movies 12.

Thirteen Going On 30: Jennifer Garner goes to bed 13, wishing she were older. Wakes up 17 years later, and she is. Directed by Gary Winnick, also stars the always excellent Mark Ruffalo, Andy Serkis and Kathy Baker. PG-13. Cinemark, Cinema World PG-13. Cinemark. Cinema World. Online archives.

Troy: Wofgang Petersen directs the ancient Greek tale of the great warrior ancient Greek tale of the great warrior Achilles (Brad Pitt) and the lovers Paris (Orlando), Prince of Troy, and Helen (Diane Kruger), Queen of Sparta, whose passion starts a war that destroys a civilization. When Paris steals Helen from her husband, King Menalaus (Brandan Gleeson) of Sparta Menelaus (Brendan Gleeson) of Sparta, and takes her to the walled city of Troy, Menelaus and his brother Agamemnon (Brian Cox) move against Against Hold (Start Cox) into a against King Priam of Troy (Peter O'Toole) and Prince Hector (Eric Bana). R. Cinema World. Cinemark. Van Helsing: Monster killer Van

Helsing (Hugh Jackman) teams up with Kate Beckinsale in Transylvani bring down Count Dracula (Richard Roxburgh). PG-13. Cinemark. Cinema

World.

Walking Tall: Dwayne "The Rock"
Johnson returns home after military career to find his hometown overrun with crime, drugs and violence. He's elected sheriff to shut down his former rival's criminal biz. Directed by Kevin Brav. PG-13. Movies 12.

Bray. PG-13. Movies 12.

What the Bleep Do We Know?

Through interviews with cutting-edge scientists and spiritual teachers, a brand new way of thinking about consciousness, intentionality and the ability to make a difference in the world emerges. But it begins with Amanda. emerges. But it begins with Amanda (Marlee Matlin), Highly recommended, NR. Bijou. Online archives.

Bijou Art Cinemas (686-2458) Cinema World 8 (342-6536) Cinemark 17 (746-5202)c Movies 12 (741-1231)

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Releases subject to change. Available the Tuesday follow ing date of EW publication, sometimes sooner. See archived movie reviews at www.eugeneweeklv.com

Duel in the Sun (1946): A David O. Selznick (Gone with the Wind) production of a minor western novel. A young half Native American woman incites two ranch brothers to conflict. With Gregory Peck, Jennifer Jones, Lionel Barrymore and Lillian Gish.

Lord of the Rings: Return of the King (2003): Peter Jackson's stunning work stars Elijah Wood, Viggo Mortensen, Sean Astin, lan McKellen, Billy Boyd, Orlando Bloom, Liv Tyler, Cate Blanchett. Frodo and Sam make it to Mount Doom as Aragorn leads the warriors of Middle Earth in the final battle against Sauron, Swept 2003 Academy Awards. Includes video game preview, TV spots DVD-ROM material.

Northern Exposure: Complete first season of the popular TV show where a young, Jewish doctor (Rob Morrow) is obligated to move from New York to practice in Alaska. Also stars John Corbett, Janine Turner, Darren E. Burrows Saving Private Ryan (1998): Steven Spielberg's World War II combat movie won five 1998 Academy Awards for directing, cinematography, editing best picture, sound, and sound effects editing. Opens with the terror and hor

ror of the D-Day invasion of Normandy, the landing at Omaha Beach on June 6, 1944. Among the actors: Tom Hanks, Edward Burns, Matt Damon, Tom Sizemore, Barry Pepper, Giovanni Ribisi, Adam Goldberg, Vin Diesel and

Smiles of a Summer's Night (1955): Directed by Ingmar Bergman; features Ulla Jacobsson, Gunnai

Stray Dog (1949): Intense film by Akira Kurosawa. A police detective's revolver is pickpocketed from him and then used in a series of murders.

Underworld: Set in a world where vampires are a clan of aristocratic moderns, and lycans (werewolves) are a gang of street thugs, Len Wiseman's film stars Kate Beckinsale and Scott Speedman. When they fall in love, they trigger an ancient feud. R.

Welcome to Mooseport: Ray Romano, running for small-town mayor, and Gene Hackman, former US Prez, square off for Maura Tierney's love. Also stars Marcia Gay Harden, Christine Baranski, Rip Torn. Directed by Donald

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or the majority of us, everyday life is an amalgamation of drama, misperceptions, simple pleasures and the mundane. Recognizing this, Shakespeare (and later, writers of shows such as "Seinfeld") tapped into these seemingly unimportant events as a way to appeal to and entertain an audience. And entertain is precisely what the University Theatre does in its production of Much Ado About Nothing.

For those unfamiliar with Shakespeare's comedy, here it is in brief: Three friends return to Messina following a victorious war. Claudio is promptly smitten with Hero, the governor's captivating daughter. Benedick, a confirmed bachelor, and Hero's sharp-tongued cousin, Beatrice, volley verbal jabs at one another in a merry war of the sexes. Once Claudio and Hero get together, they participate in a jolly game of matchmaking to try to bring Beatrice and Benedick together. Meanwhile, Don John, Don Pedro's spiteful brother, conspires to ruin Claudio and Hero's happiness by enlisting his minions to taint Hero's reputation. Believing the lies, Claudio shuns Hero at the altar. More schemes are hatched, fools and villains unmasked, misunderstandings mended, and disclosure in the end revealing, yes, it's all been much ado about nothing.

Playing Claudio and Hero are Jay Hash and Juliet Strong. Hash is noble as both the lovesick suitor and the betraved lover. Likewise, Strong is delightfully enchanting and coy. While both put in strong performances interacting with each another, they really shine with other members of the cast, particularly in the highly comedic scenes.

While the main plot evolves around obstacles to the union of Claudio and Hero, the play's sub-plot between the battling Beatrice and Benedick is much more interesting and entertaining by comparison.

Together, Sarah Griner and Chris Hirsh play the dynamic duo in their respective roles as the spunky and assertive Beatrice and the

cocky, confirmed bachelor, Benedick. Griner proves her versatility by revealing both Beatrice's soft, vulnerable side, as well as her proclivity for launching saucy riposte. Conversely, Chris Hirsh was born to play Shakespeare. Like a dashing Errol Flynn, Hirsch puts in a standout performance, easily winning over the audience with his quirky mannerisms and comedic athleticism.

Also putting in fine performances were Steve Weihmeier as Leonato, Andrew Beck as Don Pedro, Alexander Dupre as the villainous Don John, and Brandon Finch, who is an awesome singer.

Using a simple, no frills set, the production crew makes great use of light and shadow to express night and day and different locales. Although the production doesn't strive for authenticity — incorporating Spanish dances such as the Flamenco and Tango into choreographed energetic dance scenes, and the use of brightly colored, non-Shakespearean period costumes — it all seems to work. Much Ado runs through May 23.





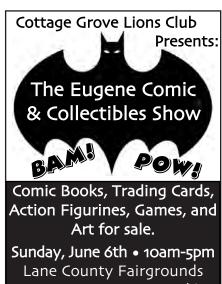
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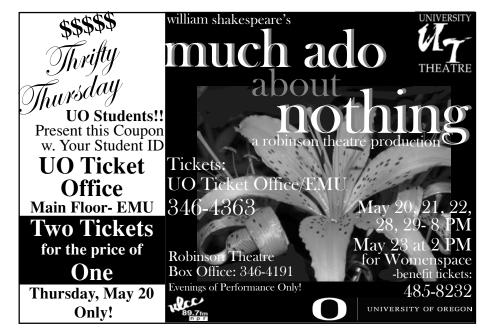
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ILLUUUGD III CD REVIEWS BY LOCAL WRITERS

Rainer Maria, Anyone in Love with You (Already Knows),

POLYVINYL RECORDS 2004. By Jeffrey Stout

I'd hoped Anyone in Love with You would be an all-out winner. The Midwestern emo (Dashboard Confessional, Modest Mouse, At the Drive-In, etc.) trio had wowed me with their previous two albums, Look Now, Look Again and Long Knives Out. The first was a study of volume dynamics and intelligent lyrics (the first track borrows from a botany text), defining a soft side of emo. On the latter, a more refined Maria channeled the punk origins of emo and produced uneven results but still a solid album.

These high points are a cause of slight disappointment in this live CD/DVD combo. The atmosphere of some of Rainer Maria's greatest songs (e.g. "Rise") is lost when translated to live performance, and on some tracks recording quality is a concern, particularly on "Mystery & Misery" and "Rise," which are included even though the tracks are culled from audience mic-recordings. Other tracks do better, coming from soundboard matrix mixes.

Sound and ambience issues aside, the audio CD is worthwhile due to the great power of the vocal performance and lyrical depth of Caithlin De Marrais. Nowhere is this more visible (literally) than on the included DVD. A full recording of a 2003 show in Carrboro, N. Carolina, the small room packed with

heartbroken emo boys and girls, surges with raw emotion. Ranging from the elated liberation of "Long Knives" to the dejected requiem of "Broken Radio," the crowd is putty in the hands of these three heroes.

As a premature greatest-hits collection or short introduction to Rainer Maria, Anyone in Love with You excels, but it should never replace the studio works.



John Vanderslice's albums are just that - cohesive works, rather than your common, sloppy amalgamation of tunes. Cellar Door is no exception. On Time Travel is Lonely, Vanderslice's second solo album, he created a character who's trapped in Antarctica and loses communication with the outside world. On Cellar Door, the protagonist's plight is less clear as he sings about war, family and drugs, drawing a web of connections among the three.

Vanderslice records at Tiny Telephone, his own studio in San Francisco, and he knows all the tricks.

At first listen, my musician-boyfriend marveled, "He always has such great drum sounds," while I notice the beautiful sincere weirdness of the lyrics. No need to choose one or the other. They intertwine for a satisfying whole.

RAINER MARIA



15-60-75 (The Numbers),

Jimmy Bell's Still In Town, REISSUED BY HEARTHAN ords/morphius archives 2004. By Sean Campanella

It's time to move, brothers and sisters. Climb in your car and travel back to mid-1970s Cleveland, Ohio, courtesy of blues innovators The Numbers. Shadow the sidewalk-dealers and boozers, sleep in the all-night movie theaters, peel off the greenbacks and jiggle your loose change.

Jimmy Bell's Still In Town is urban Robert Kidney's gritty yet abstract expression of street-lit vitality and finger-snap-

ping determination. Propelled by unflagging guitar and drum, swaggering vocals, blues harp, plenty of straight-ahead sax and maracas, the momentum builds throughout the album and peaks on the 11minute track, "Jimmy Bell."

The Numbers' big sound makes for driving-music par excellence and the pace is at times furious, but always under control. Pure, unbeatable rock-n-roll, both otherworldly and forthright, without pause or pretense.

The spiritual dimension of Kidney's story is best exemplified by his confrontation with a heroin pusher on "Thief." Boiled down, the Numbers' message is this: Those who keep moving persevere. David Thomas of Pere Ubu called *Jimmy Bell's Still In Town* "one of the great moments of our culture." Recorded live in 1975.

Sigur Ros, (), MCA RECORDS 2002. By Karman Ratliff

This album is full of beautiful string and keyboard arrangements, topped off by just the right amount of made-up "Hopelandic" lyrics, crooned by falsetto Jon Thor Birigisson, Titled only as (), the album gave me a sense of déjà vu, until I realized that Sigur Ros' second album, A Good Beginning, was one of Radiohead's major influences.

Since 1994, this Icelandic quartet has put out three albums, and () provides eight refreshing tracks that are New Age without ever being garish. Although those with shorter attention spans may need to skip over track seven – at nearly 13 minutes – this album is definitely one to play in the background anytime.

The Flaming Lips, Yoshimi Battles the Pink Robots, WARNER BROS 2002. By Tom Hubka

Members of the Flaming Lips knew they had already released their masterpiece, The Soft Bulletin, in 1999. So as they recorded their next LP, they proceeded as any band would: cautiously. On their 2002 release, Yoshimi Battles the Pink Robots, the Lips still take plenty of their well-known musical risks, such as seamlessly combing delicate acoustic guitar with fuzzy, uncut synth bursts.

Yet Yoshimi does not inspire and impress the way *Bulletin* did. The songs, while still well crafted, are more withheld, as if lead singer and captain-atarms Wayne Coyne thought twice about spilling his guts on two consecutive albums.

The Lips still take us on an epic voyage from an intimate café-style gig to a futuristic, Japanese sci-fi movie theater to a lush, symphonic outdoor concert. Songs such as the upbeat, electric waltz "In The Morning of the Magicians" and the space-pop ballad

"Ego Tripping at the Gates of Hell" are sure to please both new and old fans with their funky, driving bass lines and Coyne's roundabout storytelling. The single "Do You Realize??" is the closest the Lips gets to the limitless genre-mixing that was the genius of *Bulletin*.

Dealing with subjects like morality and love, "Do You Realize??" is a slow, flourishing, symphonic piece with the signature synth melodies, electric guitar additions and deafening, distorted, drum resonance for which they have become well known.

Overall, Yoshimi is a solid, thoughtful accomplishment, employing everything from the Lips' humorous roots to unrepentant emotions. It may look small standing in the shadow of Bulletin, but then again, what wouldn't?



Fresh Pop

Ship releases CD, Folk Fest fills up weekend.

OW Hall hosts two great shows this week, starting with **Great Big Sea** on the 20th. The quintet hailing from St. Johns, Newfoundland began in March of 1993 as a means of employment after Sea's members graduated from college.

They have since played and toured relentlessly, first throughout Canada (where they've sold more than a million albums) and later the U.S. They have just released their latest, *Something Beautiful*, on the Zoë/Rounder label. *Beautiful* includes 10 new originals along with poppier versions of traditional tunes, including "John Barbour," "Chafe's Celidh" and "Beat the Drum."

Members Alan Doyle, Bob Hallet, Sean McCann, Murray Foster (replacing Darrell Power on bass) and Kris MacFarlane imbue their music with a lightness of heart, weaving the threads of the centuries-old music of their homeland with today's roots rock sensibilities into a thoroughly modern tapestry. The band's rich vocal harmonies are an instant appeal, as is the high energy they pour into each show.

In addition to *Something Beautiful*, their latest project is a career-spanning DVD that showcases the band at a packed house in Ottawa and features interviews and backstage highlights. All 14 of the band's videos have also been compiled on the DVD.

The next show to add to your calendar is **Taarka** and **Albino!** at WOW Hall on Friday. Berkeley's 14-piece Afro-beat ensemble Albino! draws inspiration from the legendary Nigerian Afro-jazz musician Fela Kuti and features a member of his band, native Nigerian percussionist Friday Jumbo. Jumbo played in Kuti's historic Africa 70 ensemble, and Albino! vocalist Geoffrey Omadhebo is known for his work with greats Sonny Okosun and O.J. Ekemode. Keyboardist Bob Crawford lists Spearhead on his resumé.

Other Albino! members include drummer Michael Pinkham (Superbacana), guitarist Cal Reichenbach (Starvin Like Marvin), bassist Kevin Blair, percussionist/dancers Kim Agnew and Robyn Smith. The four horn players Nathan Endsley (Hamsa Lila), trumpeter Clyde Sutliff (Eek-A-Mouse, Michael Rose, Charlie Hunter, Joshua Redmon) Mike Davis and Kevin

Brunetti complete the all-star lineup.

Co-billed on that show is **Taarka**, featuring Hanuman's Jarrod Kaplan on percussion, ThaMuseMeant's David Tiller on mandolins, acoustic bassist Jason Flores and violinist Enion Pelta. Taarka, based in Portland, crafts what's been called "Seismic Gypsy Hypno Jazz." The band unites a world of influences creating a textural blend of bluegrass, Eastern European melodies, jazz, African beats, and freestyle funk.

Kaplan immerses himself in his instrumentation, surrounding himself with djembe drums, dumbeks and hand cymbals, while on his left ankle he wears silkworm cocoons and Guinean seed pods and on his right ankle, Pakistani bells.

Pelta's luscious violin anchors the band's distinctive sound, while the mandolin and versatile bass highlight multifaceted rhythms.

The band will play music from the recent release, *Even Odd Bird*.

Spend your weekend at the **Willamette Valley Folk Festival**, which features a diverse and intriguing lineup of local and regional acts plus nationally recognized

names. The weekend kicks off Friday at 4 pm with Indian tabla drumming and encompasses 40 acts on five different stages.

With acts as varied as Eugene's only all-girl glam rockers, **The Ovulators**, to folk songstress Laura Kemp, from Obo Addy's Ghanaian music to spoken word poetry, there's something for every age and every taste.

Eugene's **Abandon Ship** is celebrating its second release, *Happy Endings*, with a CD release party at Luckey's this Friday, along with **Yeltsin**. The Ship trio, brothers Nathan (drums), Damian (bass) and Gabriel (guitar), who all sing, formed here in 2001.

Growing up, the

brothers visited Eugene many times as camp counselors, though they lived elsewhere. Damian married a camp co-worker and settled here, enticing Nathen to leave his life in Maui and Gabriel to depart from Big Bear (a snowboard spot in California). The brothers yearned to have a band, and Eugene became home base.

While the songs for *Happy Endings* were written about the same time as those for their 2002 debut, this CD showcases more complex melodies, more distortion and a thicker sound while still retaining their fresh pop feel.

"We definitely experimented with Happy Endings," says Nathen. The brothers "got more of a bare bones, spacier sound" their first time in the studio. "The second album was more aggressive because we'd taken the more atmospheric songs already," Nathen explains. The band also had an external producer the second time around, which brought out the band's untapped moods and allowed an edgier aspect to come through. Songs for a third CD are already written.

Says Nathen, "We'd like to do an album a year. We're pretty prolific songwriters."

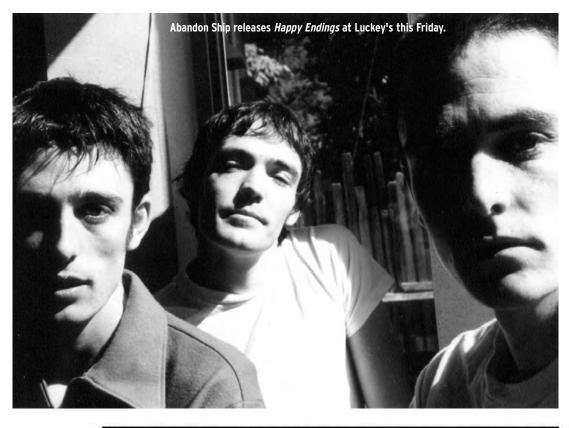
This fruitful approach to writing has also enmeshed Nathen and the band into the Eugene poetry slam scene, where they find appreciable support for their intelligent, observant lyrics.

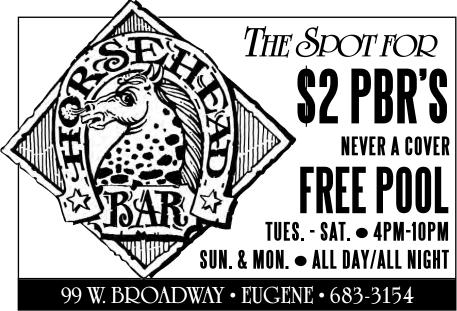
Next, head to the McDonald on the 25th for a fantastic line-up of **Sleater-Kinney** and **Quasi**. Carrie Brownstein, Corin Tucker and Janet Weiss are three of the most talked about women in rock, and deservedly so — the music they make as Sleater-Kinney is the polar opposite of the lyrically bland, prefab music that saturates today's pop world.

The band came together in Olympia, Wash. in 1994 and captivated a nation with an unpredictable brand of musical bravado. Tucker's warbling vocals can be thrilling, earnest and accusatory all in the same phrase. Weiss and Brownstein contribute a forceful undercurrent that can pull a song in many different directions at once. Throw in lyrical vehemence and momentum that builds and breaks like a flash flood and you've got one threatening package.

Brownstein, a.k.a. Carrie Kinney, was still in Excuse 17 when she joined S-K (named for a local road in Washington), while Tucker was formerly one half of duo Heavens to Betsy. Weiss does double-duty as drummer for Quasi, along with her exhusband Sam Coomes (who once played with Elliott Smith).

Coomes is a loveable grouch whose laconic style and fatalistic outlook makes us feel better about ourselves, and Weiss is his perfect foil. I would not miss this show.







WWW.eugeneweekly.com eugene weekly May 20, 2004 23



eugene/spfd.

AX BILLY GRILL & SPORTS BAR

999 WILLAMETTE ST. • 484-4011 SA: Tim Clarke Trio--8; Jazz

BEANERY

5TH ST. • 344-0221 FR: Edson Oliveria--7

SA: Allan Byer, Mark Sackman--7

BLACK FOREST

50 E. 11TH ST. ● 686-6619 TH: Saltlick, Sweater Club--9:30; Rock **FR:** Avid, BOK--9:30; Rock

SA: Domesticide, Therapist--9:30: Rock

SU: Ahimsa--9:30; Rock
MO: '80s karaoke party--9:30

TU: DJ Simy--9:30; House, funk **WE:** Gle3k--9:30; Electric--9:30; Rock

CAFE PARADISO

115 W. BROADWAY • 484-9933 TH: Patrick Brickel, Beth Amsel--8; Fol

MO: Retro Night--8

TU: Acoustic Open Mic--7:30 (all ages) **WE:** KWVA birthday audio collage--8

FR: Mood Area 52--9; Tango SA: The Carolines--9 SU: The Beautiful Girls--8; Roots, groove DIABLO'S

959 PEARL ST. • 683-3855 TH: DJ Jon Smith; '80s through today FR: Big Beats with Dinari & Supa J--10; Hip hop

Locke, Earthworm, Big Balou--9; Hip hop

535 MAIN ST., SPFD. • 726-5163

510 E. MAIN ST., COTTAGE GR. 942-8847 FR: Prairie Dawgs-8; Bluegrass, folk rock

SA: Donovan Keith--7; Experimental guitar Jamie Vineyard, Peter--8; International acoustic **WE:** Cinema for the Mind--7:30; Film

COZMIC PIZZA®THE STRAND★

8TH AVE. AND CHARNELTON ST. • 338-9333
TH: Unit 13-7:30; Willamette Jazz Soc. all-ages jam
FR: Middle Eastern Dance Guild of Eugene-8:30

SA: Carlos Washington, Marvin Jenkins and the Big

TU: South Eugene High School Peace Choir talent

Booty Beats-9; Hip hop, jazz

SU: Midnight Sun CD release--8; Jazz

MO: Reception for David Barsamian, Coastal

COFFEE GROVE COOPERATIVE

FR: GO 211--9; Rock SA: GO 211--9; Rock

SA: House Nights with Anmar--10

SU: Fetish night--10

Steamer--8:30: Party, jazz

WE: Paige--7; Acoustic

THE DIVE

844 OLIVE ST. • 345-8489 TH: DJ Jiggy--9; Reggae, hip hop FR: Rustica--9; Alt. country

SA: Kathryn Claire and the Chairs, Paige, Rustica--8;

Singer/songwrier, Alt. country

MO: Variety show–8; Open mic, dance, art, poetry

TU: Palm--9; Electric fusion WE: Open iam-9: Funk, fusion, iazz

DOWNTOWN LOUNGE

959 PEARL ST. • 343-2346 TH: Devil Brothers-10; DJ R & B, funk

FR: Reeble Jar, Carlos Washington-9

SA: Illamental, Dinari--10: Local hip hop

SU: Kung Foo Karaoke w/DJ Jeremy--9
MO: DJ Diablo--10; Metal, punk, butt-rock

TU: Swing dance--7

Kenny Reed and Stone Cold Jazz--10

WE: Gen.eric and guests--10; Hip hop

DUCK INN

1795 W. 6TH AVE. TH: Ben Coleman's Karaoke--8

SA: Ben Coleman's Karaoke--8

EARLY RISE CAFE

485 COBURG RD. • 868-1261 SA: Open mic--7

EL REY MEXICAN REST. **HWY. 58, DEXTER**

SA: Bill Willie Bluz--9

EMBERS SUPPER CLUB

1811 HWY. 99 N. • 688-6564 TH: Billy McCoy--9; Country

FR: Michael Anderson Trio-9: Variety, country

SA: Michael Anderson Trio-9; Variety, country WE: Billy McCoy-9; Country

GOOD TIMES

375 E. 7TH AVE. • 484-7181

TU: Rooster's Blues Jam--8

INDIGO DISTRICT

13TH AVE. & OAK ST. • 434-6553 SA: Young and Sexy, Man of the Year--10; India

JIMMY MAC'S OVERTIME

770 S. BERTELSEN • 342-5028 TH: Westside Blues Jam--8

JOE'S BAR & GRILLE

21 W. 6TH AVE. • 338-9000 TH: Grateful Dead Night--9

MO: Brothers of Beat -- 8; Soul TU: DJ Tekneek--9: Hip hop



JO FEDERIGO'S

259 E. 5TH AVE. • 343-8488 TH: Jo Fed's Jazz Jam Session--9 FR: Olem Alves Funk Band--9

SA: Jeff LaPalme Quartet--9; Jazz SU: Mark Alan--9

MO: Funky Monday open mic--7
TU: Barbara Dzuro Jazz Piano--8:30

JOGGER'S BAR & GRILL

710 WILLAMETTE ST. • 343-0224 TU-FR: Karaoke w/DJ Bond--10

JOHN HENRY'S

77 W. BROADWAY • 342-3358 TH: '80s Night w/Chris, Jen, John-10

FR: Bobby Vega & Friends--9

SA: DJ Tekneek-10; Hip hop, R & B, funk, soul
SU: Bob Schneider, Ari Hest-6:30; Eclectic
John Henry's Broadway Revue-10; Burlesque & variety
MO: LacoSte, Botox, GOTO:xy-9

TU: The Lovemakers and quests--10

WE: DJ Kal El--10; Dance hall reggae

JUANITA'S HIDEAWAY

6451/2 RIVER ROAD • 463-7632 TH: Peter Giri--7:30: Acoustic open mid





THURSDAY, MAY 20 Saltlick sweater club

> FRIDAY, MAY 21 AVID & BOK

SATURDAY, MAY 22 DOMESTICIDE THERAPIST

SUNDAY, MAY 23 **AHIMSA**

TUESDAY, MAY 25

DJ SIMY DANCE PARTY

WEDNESDAY, MAY 26 **GLE3K**



THURSDAY MAY 20 DJ JIGGY DANCEHALL REGGAE & HIP HOP - 9PM FRIDAY, MAY 21

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TUESDAY, MAY 25 Palm ECLECTIC FUSION - 9PM

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THE JUNGLE

23 W. 6TH AVE. • 434-1111

TU: Sparta, Fire Engine Down, Allstate Champion--7; Texas in-your-face music

KELYNSKI'S SPORTS PUB 1712 IVY ST., JUNCTION CITY

TH-SA: Karaoke w/Clydester--7 SU: Karaoke w/Clydester--5 WE: Open Mic--6 pm

Eleven Eyes--11; Groove jazz MAC'S AT THE VET'S CLUB

30 E. BROADWAY • 434-5862

Go By Train--8: Groove jazz

FR: Erik Muiderman--5:30; Singer/songwriter Deb Cleveland Band--8:30; Soul, R & B

SA: Erik Muiderman--5:30; Singer/songwriter

LUNA

1626 WILLAMETTE ST. • 344-8600 TH: Open mic w/Pete Christie--8:30



LAVELLE'S WINE BAR &

5TH ST. PUBLIC MARKET • 338-9875 FR: Gus Russel--5: Jazz

SA: Gus Russel--5; Jazz

LONE STAR BAR AND GRILL

I-5 AT COBURG • 686-8686 TH: Girls get wild--9; DJ dancing

FR: Guys get wild--9; DJ dancing SA: Karaoke--9

WE: Coyote Ugly--8

LUCKEY'S CLUB CIGAR 933 OLIVE ST. • 687-4643

TH: Nimbus, Constant Bob--10: Jam

FR: Abandon Ship album release, Concubot, Yeltsin-10; Pop, rock SA: Moksha, Upright Dub Orchestra--10; World beat, ska, funk, reggae

TU: Default--10; Open hip hop
WE: Champagne Syndicate, What Your Mama
Warned You About--10; Funky pop, funk

FR: Flement 521--9:30: Rock SA: Eden Express--9:30; Rock
WE: Christie and McCallum--9; Honky ronk, rock

MAX'S TAVERN

550 E. 13TH ST. • 349-8986 FR: Toad in the Hole, J.L. Stiles, Ed Ivey--9:30; Irish

MCDONALD THEATRE

1010 WILLAMETTE ST.

TH: Tab Benoit--8; Rockin' blues FR: Wizard of Oz-7; Rose Children's Theatre show SU: Wizard of Oz-2:30, 7; Rose Children's Theatre TU: Sleater-Kinney, Quasi-9

MORNING GLORY CAFE

450 WILLAMETTE ST. • 687-0709 WE: String Theory Band--7; Jazzy country

THE O BAR

155 COMMONS WAY • 349-0707 TH: Thirsty Thursdays: DJ Johnny--9; Hip hop,

OREGON ELECTRIC STATION

27 E. 5TH • 485-4444 FR: Don Latarski Trio-8: Jazz

SA: Don Latarski Trio-8; Jazz

PEABODY'S 2105 W. 7TH • 485-5925

TH: John Fiori, John Crider--8; Vocals, piano **FR:** Deco Moon w/Lori Fletcher--9; Jazz

SA: Karaoke w/Ronny Turrell--9
MO: Jam w/Kenny Reed--9
TU: Tim Patrick--8; Guitar, folk, rock, comedy WE: Showcase w/John Crider--8; Jazz vocals

PERUGINO

767 WILLAMETTE ST. 687-9102 WE: Irish Jam--7; Celtic

PLANET GOLOKA 679 LINCOLN ST. • 465-4555

TH: Jazzl film--6:30 FR: Todd Richard--7; Anarchoustic SA: Krishna chanting, dinner--5

MO: Open mic--6:30 TU: Poetry night--6:30

WE: Kava circle--6:30

QUACKER'S

2105 W. 7TH • 485-5925 SA: The Vida Girls--9; Rock, blues

MO: Karaoke--9; Variety

WE: Blues Jam--8:30

RAMADA INN

FR & SA: Coupe De Ville--9:15; Rock

SAM BOND'S GARAGE

407 BLAIR • 431-6603 TH: Family Feud w/Tom Heinl, Ty Connor--9:30;

FR: Hillstomp, Dylan Vance, Whopper County

Country All-Stars--9:30; Alt. country

SA: The Kitchen Syncopators--9:30; Jug band

SU: The Earl Brothers--8:30; Bluegrass MO: Timothy Hull--9: Americana

TU: Bluegrass Jam-9
WE: Jolie Holland, Gloria Delux--9; Alt. americana

SAMURAI DUCK

980 OAK ST. • 345-6577

TH: Blow Up Nihilist, They Shoot Horses, Don't They?--10

FR: High on Peeps, Dum Dum, Rezjudikata--10 SA: The Record Game w/DJs--10; Rock, metal,

SU: Cade, F-minus, C-4--9; Open mic hip-hop

STACY'S COVERED BRIDGE

767-0320 WE: Open Mic Night w/Ron O'Keefe--8:30

SWFFTWATER'S

VALLEY RIVER INN 687-0123

FR: Johnny Martin--8:30; Sinatra classics,

SA: West Coast Rhythm Kings--8:30; Jump swing

TAP 'N' KEG

1704 MAIN ST., COTTAGE GROVE 942-8713

WE & TH: DJ Rick--9 FR & SA: DJ Rick--9:30

TINY TAVERN

394 BLAIR BLVD. • **687-8383 FR:** U-Gene Band--9:30; Folk, rock, soul

SA: Ape, Nero, Cart!, Conjugal Visitors--9:30; Rock, hard rock, bluegrass

MO: Open Mic--9:30

THE WONDERLAND

230 MAIN ST., SPFD. • 998-9570 FR: Bobby Six Crows Henderson--7: Logger rock

WOODSMAN GRILL

117 S. 14TH ST., SPFD. • 741-0150 TH: Johnny Wilde--9; Rock

WETLANDS

Celtic rock

922 GARFIELD ST. • 345-3606

SA: Underground hip hop--10

WOW HALL * **291 W. 8TH AVE. • 687-2746 TH:** Great Big Sea, Carbon Leaf--8:30; Rock,

FR: Albino!, Taarka--9:30; Afro-beat, Hypno-jazz

SA: 2 Bucks Short, alterEGO, This Days End, others--8:30; Punk rock KWVA birthday bash SU: U.S. Maple, The Yawns, Nero, Ape--8:30; Indie rock

MO: Louis Logic--8; Hip hop

YUKON JACK'S 4TH AND W. BRDWY., VENETA • 9351921

FR: Mo' Fessor--9; Rock SA: Mo' Fessor--9; Rock

COTVALLIS

BEANERY

2ND ST. FR: lan the Britt--8

SA: Cool Water--8

FOX 'N' FIRKIN

202 SW. 1ST ST. • 753-8533 FR: Purusa--10 SA: Jive Kitchen--9:30 WE: TenPas' Tricky Trivia--8:30

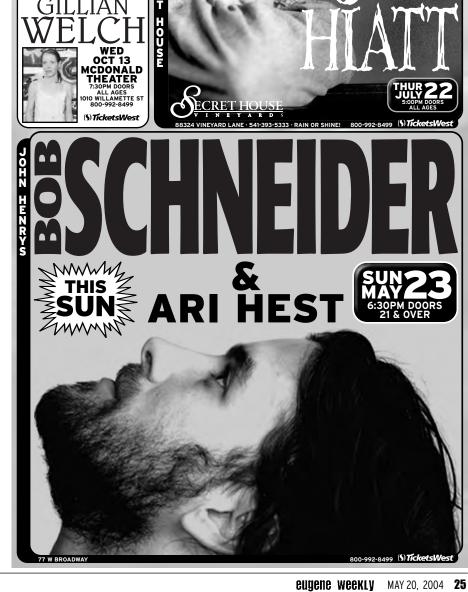
MURPHY'S

3740 SE 3RD ST. • 758-9000 SU: Nairobi Bois--6; Jazz covers

126 SW 4TH ST. • 738-6996 TU: Nick Curran and the Nitelifes, David Samuel and the Vanilla Sugar Blues-7; Jump blues







WEDNESDAY - Seafood Fettuccine Shrimp, clams, and calamari, tossed with fresh tomatoes, basil, spinach and roasted garlic, topped with crab. 9.50

THURSDAY - Fresh HalibutSautéed with seasonal ingredients, served with pasta and vegetables. 19.95

FRIDAY & SATURDAY Painted Hills Fillet Mignon 8oz organic fillet served with pasta and vegetables. 23.95



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MOTSELS BY BOBBIE WILLIS

Revival on Willamette

L&L prepares for debut as Triomphe Midtown.

ust in time for summer, new L&L Market building proprietor Ali Pourfard will head up the revamping of the market as **Triomphe Midtown**, which will house **Triomphe Patisserie** (in operation now three weeks), as well as a restaurant serving Mediterranean lunch and dinner, a bar and a deli under the same name. **Serrano's**, the coffee joint, will maintain its central location in the building.

Pourfard, a key player for years now in restaurant and real estate development in Eugene, aims to keep L&L's casual attitude while offering excellent food, services and entertainment.

"This will definitely still be a market," he says, "where people can be comfortable and hang out. Only now, it will be cozier, with more privacy, and just more pleasant all around."

Pourfard is working with builders to redefine L&L's cavernous dining area into a more intimate and better organized space. Plans include a stage for music and entrances from the Willamette St. and 16th Ave. sides of the building for better traffic flow.

While things are still under construction, improvements are already underway — beautiful, solid, high-gloss mahogany-colored floors, improved lighting and a much more consistent style of design throughout. You'll still find Long's Meat Market here for the time being, but the stalwart butcher shop is on the verge of moving to Southtowne at 29th and Oak. Their space will be used for the Triomphe deli, where Pourfard wants to provide meats, cheeses, wines and gourmet foods-to-go.

The Triomphe Patisserie has been in operation about a month now, offering a broad selection of cakes, cookies and pastries. Baking is done by Pastry Chef Julie Fether, whose work you might know from Marché and Eugene City Bakery, and the place is managed by Kimberly Murphy of Fall Creek Bakery fame.

For less than \$8, I am able to sample

four desserts that are easily shared with three or four other people. The most unusual of the sweets is an Orange Lavender Cookie, a butter cookie with a hint of orange flavor and actual lavender seeds throughout. I approach the cookie with some skepticism, but the flavor is surprisingly wonderful. The lavender is, obviously, floral in flavor, but it's just the thing to cut through the richness of the cookie. This would be perfect with a cup of herbal tea.

The most wonderful of the desserts is the Strawberry Poppy Seed Cake. Beautiful to look at — decorated with pink whipped cream and sliced berries — this balances sweet cake with tart berries, and the whipped cream makes it feel both rich in flavor and light in texture. Dreamy.

Love the Apricot Streusel (Triomphe offers several fruit flavors of this buttery pastry), and the classic brownie is *huge*—cakey but rich and satisfying with a dark chocolate glaze topping.

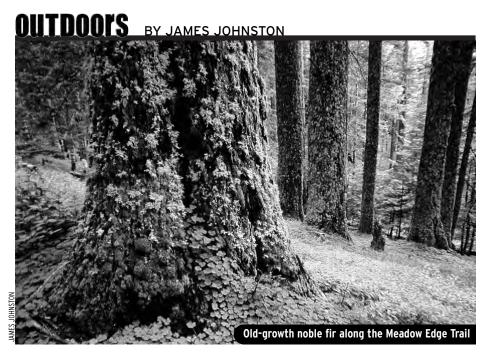
"This will definitely still be a market," Pourfard says, "where people can be comfortable and hang out. Only now, it will be cozier, with more privacy, and just more pleasant all around."

The last item is a slice of the Poppy Seed Bread, which has a really nice hint of cinnamon to it — much more a breakfast-type pastry than a dessert.

Given what a rough dismantling L&L went through last year, the change here to something more consistent and centrally focused shows great promise and hope for one of Eugene's favorite spots.

1591 Willamette St. 485-6267. 6 am-6pm M-Sa, 6 am-2 pm





Mary's Peak

Corvallis has got a bit of the Cascades in the Coast Range.

xcept for the ubiquitous clearcuts, the Coast Range is an almost uniform carpet of dense Douglas fir and hemlock forests, clinging to the sides of steep ravines and the tops of narrow ridges. The Cascades have got their share of fir forests, too, but also alpine forests, glaciers, lakes, meadows and more.

The Coast Range imitates the Cascades on Mary's Peak, that large block-like mountain that looms over Corvallis to the west. The mountain, which is the tallest point in the Coast Range, is just a little more than an hour from Eugene.

You can drive almost to the top of the mountain. To get to the upper trailhead and a short half-mile walk to the summit, take Hwy. 99 north from Eugene for approximately 35 miles. At the outskirts of Corvallis, take Hwy. 20 west, then stay to the left onto Hwy 34 for approximately 9 miles. Turn right onto the Mary's Peak Road and follow it until it dead ends in a large parking lot.

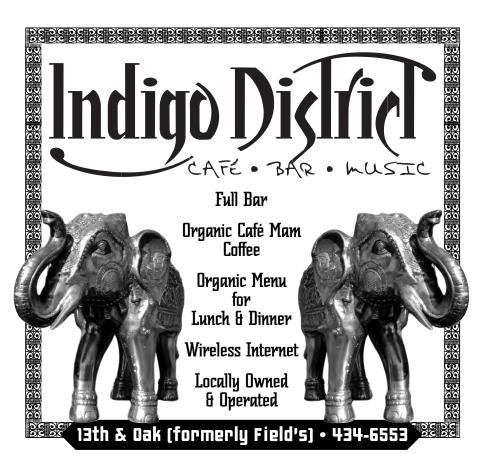
A much more interesting route to the top is the Meadow Edge Trail, which you'll find by turning into the Mary's Peak Campground, 8.8 miles from the junction with Hwy. 34. Stay to the left as you enter and find the trailhead in a picnic area. After a couple hundred yards, the trail splits — stay to the left here and at the trail split near the top on your way back down to make the loop.

The two major attractions of this route — both of them rare in the Coast Range — are an amazing stand of old-growth noble fir and meadows that are choked with wild-flowers in late May and early June.

Mary's Peak is a sort of Noah's Ark in a complicated Kalapuya legend in which the trickster Coyote floods the entire Willamette Valley, leaving just the top of the mountain as a refuge for plant species that aren't found anywhere else in the Coast Range.

It's likely that much of the rest of the Coast Range resembled Mary's Peak during colder periods thousands of years ago. As the climate warmed, ice age species retreated to the top of the 4,000-ft. peak.

On a clear day, the summit offers views from the coast to the Three Sisters, and the best panorama of the Willamette Valley anywhere. It's a Cascades-like view, on the doorstep of Corvallis.





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Announcements

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VICTORY OF MIND! Your deep again shown by your answers to EW Classifieds Trivia. This week, EW Classifieds Trivia. This week, more live music went into the ears of Kris Bluth. Who knows what's in store next? Primus? Wilco? White Stripes? Play to win, win to find out! This week we test how well your brain knows your belly with special food questions. Want answers? Just e-mail to jeffrey@eugeneweekly.com with subject "trivia answers" and you're set QUALITY CRAFT SHOW, 7th Annual. May 29-30, 10 am Yachats Commons. 63 booths crafts, art, music, food. Free Admission. 541-547-4664.

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Legal Notices

IN THE CIRCUIT COURT of the INTHE CIRCUIT COURT of the State of Oregon for Lane County. Case number 15-04-07647. Summons (Domestic Relations: Petitioner for Custody and Access). In the Matter of Thea LittleBear, Petitioner and Seythe Jay McCoy. You are hereby required to appear and defend the petitioner for custody of Mekayla DancingBear filed against you in the above entitled case within thirty (30) days from the date of service of this summons upon you, and in the case of mons upon you, and in the case of your failure to do so, for want thereof, Petitioner will apply to the court for the relief and

demanded in the petition. Notice to the respondent: Read these papers carefully! You must "appear" in this case of the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer." The "motion" or "be court clerk or adminimate." "motion" or "answer" must be given to the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and have proof of service on the Petitioner's attorney or, if the Petitioner does not have an attorney or, of service upon the ney, proof of service upon the Petitioner. If you have questions, Petitioner. If you nave questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral service at 503-684-3763 or call toll free in Oregon at 800-452-7636. Dwight L. Faulhaber, OSB #71058. 400 East 2nd Ave.

INTHE CIRCUIT COURT of the INTHE CIRCUIT COURT of the State of Oregon for the county of Marion. In the Matter of the Adoption of PAIGE SHARAN SMITH, a child. RUSSELL M. SMITH and JAMIE L. SMITH, Petitioners, and AMY RACHELLE RUSSELL, Respondent. Citation to to appear and show cause. In the name of the State of Oregon and by order of the Judge issuing citation for service upon you, you are hereby cited to appear in writing within 20 days from the date this citation was served on you. citation was served on you. Written responses must be

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addressed to, Probate Department, Marion County Courthouse, 100 High Street, Salem, Oregon, to show cause, if any many be, why your consent to the adoption of the above-named child should not be dispensed with, your parental rights should not be terminated, and the adoption should not be granted as prayed for in the Petition for Adoption. You are hereby notified that the adoption will be granted, as praved for crunless you file a as prayed for, unless you file a response to answer to the Petition filed herein before the above date and time. This Citation shall be served in the same manner as a summons, and due return

SUPERIOR COURT of Washington for King County. In the matter of the adoption of infant girl Phibbs, a person under the age of eighteen. No. 04-5-00040-9SEA. Summons and notice by publication of petition, hearing re: relinquishment of child, termination of parent child relationship To: JJ, John Doe and any other interested party. You are hereby interested party. You are hereby summoned to appear within thirty days after the date of first publication of this summons, to-wit, within thirty days after the 27th day of May 2004 and defend the above entitled action in the above entitled court, and answer the petition of the Petitioner, Bethany Christian Services, and serve a copy of your answer upon the undersigned attorneys for Petitioner, Bethany Christian Services, at the office below stat-

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ed; if you fail to do so, judgment ed; if you fail to do so, judgment may be rendered against you according to the request of the petition which has been filed with the Clerk of said court. You are hereby notified that there has been filed in this court a petition praying that the parent child relationship between parents of the above named child and the above named child be terminated. The object of the action is to seek an order relinquishing the child to the Petitioner for adoption and to terminate the parent child relations to the parent child relations the parent child relations to the parent child relations the p terminate the parent child relationship. The child was conceived in July 2003 in Reedsport, Oreg in July 2003 in Reedsport, Oregon and was born on April 25, 2004. The child's natural mother is Mandy Sue Phibbs. The court hearing on this matter shall be on the 29th day of June 2004 at 1:30 pm in the King County Superior Court; address: King County Courthouse, Ex Parte Department, Court Room W-325, 516 Third Avenue, Seattle, Washington 98104 YOUR FATILIRE TO APPEAR ATTHIS HEARING MAY RESULT IN A DEFAULT ORDER PERMANENTLY TERMINATING ALL OF YOUR RIGHTS TO THE ABOVE NAMED CHILD. You are further notified that any non-consenting parent or alleged father has a right to be alleged father has a right to be represented by an attorney, and an attorney will be appointed for an indigent parent who requests an attorney. You are further notified that your failure to file a claim of paternity within thirty days of the first publication of this notice or to respond to the petition within thirty days of the first publication of this notice is grounds to terminate your parent child relationship with respect to the child. One method of filing your response and serving a copy on the Petitioner is to send them your written response by certified mail with return receipt requested. Witness the Honorable Richard D. Eadie, Judge, Court Commissioner of said Superior Court and the seal of said Court hereunto affixed this 14th day of May, 2004. Barbara Miner, King May, 2004. Barbara Miner, King May, 2004. Barbara Miner, King County Superior Court Clerk. By: J. Shaulis, Deputy Clerk. File response with: Clerk of Court, response with: Clerk of Court, King County Superior Court, King County Courthouse, W325, 516 Third Avenue, Seattle, WA 98104. Serve a copy of your response on: Petitioner's attorney: Albert 6: Lirhus Dubuar, Lirhus and Engel LLP, 720 Olive Way, Ste. 625, Seattle, WA 98101.

CREAMY CHRISTMAS. What soaked in lye?

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"Getting Online" - featuring an irritatingly-common letter.

Across

- 1 "American Idol" judge 6 MTV show that played electronica
- 9 Shots to the face?
- 14 Abbr. on a cornerstone
- 16 Got out of bed

14

17

20

32

37

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62

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- 15 Petting zoo noise
- 17 Returns to class
- 19 Domingo, for one

22

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59 60

34 35

- 24 QB stats

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28 | 29

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55 56

38

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18

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41 42

48

- 30 Go to a restaurant
- 32 Genetic mixture of Ms.
- 37 James Bond's alma mater
- 38 "Which came first?" choice
- 22 Campbell of "Martin"

23

36

30

43 44

64

67

- Krabappel?

- ed 27 Thomas Edison's middle name

- 20 Sound of Thatcher in a canyon? 39 Like some unmentionables
- soul?" response? 23 Bit of resistance 45 First name in being disrespect-

16

19

39

- 46 Collectible status
- 47 Forerunner of the CIA
- 48 Tiny messenger material
- 50 James Lipton interviewee 54 Exclamation of a fencing maniac?

12

24 25 26

52 53

57

- 62 Louisiana setting 63 Grammy category division
- 65 Shouts from pews
- 67 Character who underwent "The Metamorphosis'

Down

- 1 'Do that takes a while to do
- 2 "Please take '
- 5 Five guy
- 6 Not impotent
- 7 Word before liquor or shop 8 Toyota coupe offered from 1992-
- 1997 9 Toweling off spot
- 10 Food introduced in 1912
- 12 "El " (1998 Soul Coughing
- album) 13 Generation
- 18 Reach competitor
- 26 Doesn't hit 28 Hotel room bonus
- 32 Kitschy but cool
- 33 Group culture

- 58 Harry Potter villain Malfoy
- 61 Like some oils
- 64 Marching band burdens
- 66 Admin (network overseer)

- 3 Wombs
- 4 Jonny and k.d.

- 11 Boatload

- 21 Joan of "Twin Peaks" 24 Al Roker's show
- 25 Pointy cap wearer
- 29 One of seven
- 31 Vision opener

- 34 Some dorm residents
- 35 Biblical seed spiller
- 36 Site of the Pearl Mosque
 - 41 On pins and needles
 - - 42 Word sung on 1/1 43 Hoppin' mad
 - 44 It's often served at an all-you-
 - can-eat buffet 49 Stress, smoking, etc.
 - 51 Neon aguarium fish
 - 52 Poe used it alot
 - 53 Stack by the copier 54 Desktop pic
 - 55 "____ thou for her, who hath
 - done this deed"--Shakespeare 56 Recipe amts. 57 CNN fashion journalist Klensch

58 Abbr. often used by the self-

- employed
- 59 Aries, e.g. 60 Consenting vote

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ANSWERS TO LAST WEEK

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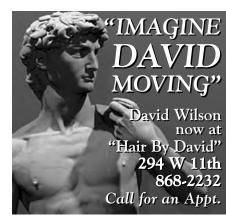
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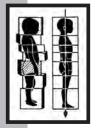
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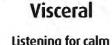
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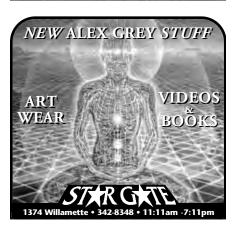


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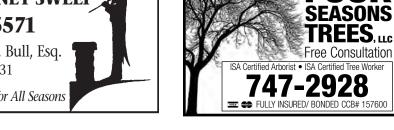
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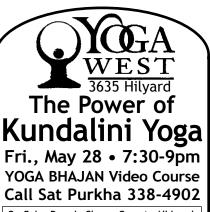
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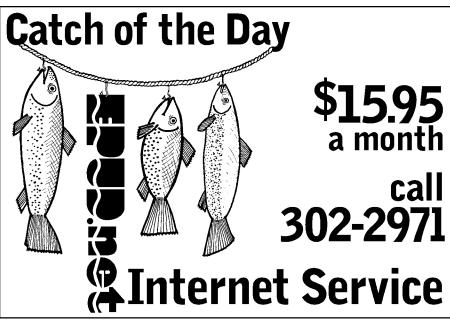
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Honda

1986 ACCORD. \$1,000. 683-5045. 1990 HONDA CIVIC WAGON, AT, AC, PS, 140,000 mi, runs great, high mpg \$2850 OBO. Call 485-3148

International

1963 PICKUP. 6 cylinder, 4speed crew cab with cab over cedar camper. \$500 to good home. 579-1822 for details.

Plymouth

1991 VOYAGER. \$600. 683-

Pontiac

1996 GRANDAM GT. 124k mi. New water pump, blown he gasket. \$1,000 OBO. 687-0841.

Saturn

2000 LW2 V-6, automatic, hitch. 20-26 mpg. Green. Excellent condition. \$10,650. 16 cu ft Thule available. 689-7579.

Toyota

1999 RAV4 L Series. 4WD, 5 spd, A/C, cruise, sunroof, 60k mi great condition. Best mpg of any SUV. \$10,900. 746-1072.

1990 TERCEL Fixer upper Engine partly dismantled. Good body, brakes, tires, tran. \$50. In Merlin. 541-479-5866, 342-8642. 1978 LANDCRUISER FJ-55 Low miles. New parts. Needs some work. \$2,495 OBO. Call 342-8076.

Volkswagen

1982 ADVENTURWAGON Raised top, self contained camper, 150K mi, 15k on rebuilt. CD changer. \$4,300. 686-1290.

1976 BUS. 2,000 cc rebuilt engine, runs great. Minor body damage. \$1,000. 343-0931.

Dealers

1997 HONDA ACCORD, Gold. \$7,600, 1997 HONDA CIVIC HB, Black. \$5,500, 1990 NISSAN 240SX, Red. \$1,900, 1998 SUBARU OUTBACK

Wgn, Blue. \$7,800, 1996
SUBARU LEGACY Wgn, Green.
\$6,400, 1998 VW PASSAT GLS,
Black. \$8,500, 1996 VW JETTA

GL, \$5,000. Blue. \$5,000 CRESCENT AUTO SALES, LLC 1795 W. 11TH & GRANT 541-683-2050

Motorcycles

KAWASAKI Z1R 1000 Custom seat, header. Runs great \$1,400 541-681-5604.

Misc.

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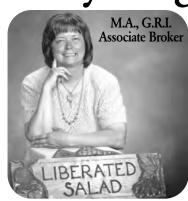
EARLY DEADLINE DUE TO THE MEMORIAL DAY WEEKEND

All ad space reservations and payments for the June 3, 2004 issue of *Eugene Weekly* must be made by:

- Display Ads -Thursday May 27 • 5pm Classified Ads -

Friday May 28 • 5pm Any questions, call your advertising sales rep at

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David P. Koester Karla Smith



www.eugeneweektv.com eugene weekty MAY 20, 2004 **33**

Pam Haggard

See something you like? Respond to an ad! Call: 1-888-652-6385 accepted or 1-900-226-2436, \$1.89/min. 18 or older. To respond to a Blind Box: Mail a letter to Eugene Weekly, 1251 Lincoln St. Eugene, OR 97401. Attention the letter to the Blind Box name.

Men The seeking The

NATURE SWEETIE

Young 48 yo looking for loving, spiritual relationship or friendship. Into nature, affection, per-

sonal growth, travel, walking, yoga, eye contact. Intelligent,

CELEBRATE LIFE

21 vegan UO student. Interests include: music, physics, camping, crafts, deep conversation, climbing, swimming, reading, travel. Seeking vegetarian girl, nonsmoking/drugs. Friends or more. 2956

TEMPLE AND SPIRIT

SWM, 29, 6.' Brown and blue seeks adventuresome, intelligent, and comical woman for hikes,

swims, films, concerts, and more I'm intuitive, funny, passionate intuitive, funny, passionate, not too hard on the eyes... \mathbf{r}

DEAR MISTRESS

Weak, docile, little man. I so very much want to worship/serve you but I need to be trained in the

LOOKING FOR FUN

SWM, 5'10", 180 lb. red hair, blue eyes, likes TV/movies, concerts, fishing, cuddling (including receiving oral sex). Seeks affectionate, passionate, ponsmoking, non-yeq-

HOT, HONEST LOVING

Non-traditional. Silken touch, deli-cious kissing, open minded, direct

We're healthy (not overweight

herb, organic food. Fun! = 2948

YOU DESERVE IT

WPM seeks an emotionally and sexually mature female who desires random and discrete personal attention and the pleasure of an experienced, respectful, trustworthy, and well endowed gentleman. • 2945

FRIEND OR MORE

Seeking SAF. Mid 30s SWM, honest and sincere, but fed up with flaky, selfish, intensely Americanized women. I'm 5'11", dark haired, green eyed, with slender build. Goal: friendship to relationship. \$\pi\$ 2942

LOOKING

Single white male, 40s, tall, athletic, romantic, mature, ISO single female who is fit, playful and willing to establish a frienship and

ARE YOU GOING?

Met you at REI a bit ago. You seem outdoorsy, wanna hit the rapids with me? Hopefully I'll see you at the River Romp. Write Blind Box: "Gear Daddy." ∠□

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gif

of romance is the gift that keeps

CARRYING BAGGAGE

FRIENDS FIRST

Mature man seeking country type woman, likes long walks, beach walking, mountain hikes, intelli-

gent, outspoken, attractive, sensitive, humorous, SWM, absolutely

no mind games ND, NS, ISO woman 38-51 yo. Write Blind Box: "Friends First."

LETS QUIT SMOKING

Almost 40, widower, hardworking carpenter. Enjoys Led Zeppelin, B.B.. King, Coltrane, golfing, fishing and hiking. Looking for career woman to quit smoking with.

Write Blind Box: "Carpenter."

self. ☎ 2939

nore.Tell me about you

stable. Horsebackriding, jazz, blues

☎ 2954

way to give you pleasure!

gentle, long hair, NS. ☎ 2957

women



ANATOMICAL

Where are you? I'm bright, spiritu-al, athletic, and attractive. I don't need to be completed, just complimented. Please call and describe yourself to me, and the reasons why I should date you. ☎ 2950

HAPPY TRAILS

DWFearly 50s would like pal who enjoys being outdoors more than indoors; is wise, witty, honesty, responsible, politically left for walking, hiking, nature photography intelligent conventions. intelligent Maybe more but friends first. =

MATCHMAKER

Looking to help a friend hook up?
Calling cards for Eugene Weekly
Personals are available. The gift of
romance is the gift that keeps on

STRUGGLE

Forget age differences. Suffering from weak self images? Lack of confidence? Are you willing to struggle to achieve us trusting, loving, liking, and appreciating each other. Tell me about yourself. Write Blind Box: "Willing To Strugole." Struggle." 🛎

LET'S MEET HERE

No bars, no online dating, DWF, 52, stable, honest, secure, passionate, fit, humorous. Seeks same. ISO 47-57 male willing to communicate, compromise, commit, as equal partners in life. Include photol Write Blind Box: "Let's Meet Here." ∠s

PRETTY ASIAN

36, graduate student. Seeking SWM, 35-40 for LTR. Must be pronal, fit, leftist and egalitari-

COMING HOME

37 SWF lesbian coming home. Looking for Ms Right. No drama please except on TV. Fun, outgoing, romantic. Loves outdoors and cuddling. Walks in rain, do you? \$\pi\$

SW GIRL

Fine 1960 edition seeks playful soulmate who enjoys classic rock, sunshine, water fun, morning coffee, kitty cats and me. Must be intelligent and cuddly. Moustache a plus. ☎ 2840

CRACKLE'N BUZZ

Hottest robot in town, not the shiny metal kind but plastic. Looking for someone to help keep my servos aligned, will respond in kind. Need not have mechanic license. ☎ 2837

PASSIONATE PIECES

43 yo athletic professional, attractive woman looking for serious relationship with honest, loving, passionate, romantic man who will teach me fishing, hiking, crabbing, boating. I love Oregon Coast and big trucks. 2835

COUNTRY MAMA

SWF, 26, 6'0. Kind, affectionate, mature, intelligent, honest. Enjoy

Eugene Weekly Personals Presents:

INSIDE AND OUT

INSIDE AND OUT
SHE'S, 45, happy, sensual, PhD'd
SPER, 45, reseking successful
SM, 35-55, over 5'8", with topnotch heart, brains and brawn.
Must love dancing, communication, people, nature, and direct
experience.
2830

LOVE OF FISHING

Single, educated Hispanic, Italian woman looking for an African American man, 40-55, to share the rest of my life with. Love of fishing is a plus! **2**826

A CHALLENGE

You: Confident, Funny, Employed. Me: Busty, Blondish, Blue Eyes. Late 30s and ending long term sexually frustrating relation Are you ready to accept the challenge? ☎ 2780

TOGETHER WOMAN

Successful, strong, intelligent, fit, pretty, happy. ISO companion who is secure, communicative, fit, intelligent, honest, NS man enjoying life, outdoors, fun, wine, arts. \$\pi\$ 2946

COMING THROUGH

Traveler, from Vancouver, WA. SWM, 48 young. Beer, wine, herb friendly. 6'2" 200 lbs, mellow, visits Lane County often, seeks female companionship for casual or serious relationship. Sound interacting 2 2002 interesting? ☎ 2892

AT ODDS

ISO slim pagan at extreme odds with dominant economic culture. Let's combine resources and resourcefulness to create a saner future life. I'm surprisingly 51 and you're curious. \$\pi\$ 2889

GOOD CATCH

61 attractive, Simi retired DWM 5'8" 185, blue, gray with beard Secure business, home. Spiritual working on my stuff. Fun, humorous, gentle, share, romantic, paste, mature. Call, I'll never tell! ☎ 2880

AFFAIR

Flirt away this beautiful spring Live to the fullest. Enjoy rhythmic rapture, long, sweet kisses. I'm rapture, long, sweet kisses. I'm SWM, 49, fit, warm, gentle, creative hands. Meet for coffee, I'll bring chocolate. \blacksquare 2836

COMPANIONSHIP PLUS

You are mature, bright, active, loyal. LTR? I am 6', 200 lb., love the Oregon coast, interesting, egalitarian, don't mind coming inland. Let's talk. Florence. $oldsymbol{\varpi}$ 2831

UNDER APPRECIATED?

Stepped on, tired, but cute, lively, curvy, bold, need changes, not a door mat, 37+, BBF? Mutual application. Me: Cute, nice, lean, work, spring loving, 48. Ready? Call. \$\pi\$ 2827

HEALTH RISK!

Studies show an active sex life reduces health risks including prostate and colon cancer. Single and without for six years, that's 1,248 boinks negative. Me, hand-some, 40ish, SM, HWP, Short haired hippy, left winged redneck, quiet, subversive, dependable, sweet, honest, tons of life experience, at least as much fun as a barrel of monkeys. Artist with old truck, good dog and bitchy kitty. You, attractive SF, HWP, 25-40, concerned about my colon health. For LTR adventure, call for details on this amazing offer. 2824 and without for six years, that's on this amazing offer. **2824**

ROSE PRINCESS

Looking for my princess who can't seem to get enough roses. SWPM, 43, very positive, good looking, a runner, athletic, have a great job. Let's set the world afire with our romance. We'll so spoil each other. Your red rose awaits. \$\pi\$ 2781

MAN. 55+

Wants to meet lady, 42-55, to walk on the beach, go for rides, out to dinner, have a good time. Start as friends. P.O. Box 71314 Eugene

1950 RANGE ROVER

Seeks sporty, 60s model with sleek lines to indulge wanderlust. Smooth handler, high miles but well restored. Rear entertainment center. Needs A/C, will trade for detailing. All inquiries considered. \$\pi\$ 2769

BLUE LIBRA

We are: Active, alternative, around 50, HWP, herb friendly, nded, physically fit and open-initided, physiciany in and spiritual. We enjoy: Art, dancing, festivals, film, food, wine and the outdoors. Seeking special friend for relationship. **2767**

SEEKING HIPPIE CHICK

If you're into nature, love to dance the Reggae beat and you desire a one love partner, come find me. You be 25-35, love creativity and freedom. \$\pi\$ 2766

CLEAN LIVING

Deep brown-eyed mountain man is seeking lifelong companionship with soulmate 30-40+, free to love in beauty of nature, financial ly independent, no games, real relationship. = 2757

FRIENDS FIRST

FRIENDS I FIG. SWM, 45, long hair and beard. I am single and free, so are you. Summers coming. Lets have fun. Indoor, outdoor activities. From love to whatever. Anything goes. Seeks HWP F, NS. ☎ 2756

women 🏝 seeking women 4

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

SINGLE PETITE

Bi female, 35 seeks other females for friendship and fun, for the new year. No males please. Call, let's talk. \$\pi\$ 2894

RISK TAKER

43, Playful, Optimistic, Risk-Taker, Self explorer. Loves honest, intelli-gent, creative conversation, music, books, beauty, physical activity. Seeks courageous, wise, communicative. friends, soulmate with self awareness, sense of humor, gentleness, integrity, sensitivity. **2881**

SEARCHING FUN

New to Eugene and other things. I am 23, pretty average in most areas. I am looking for someone my age to show me around. \$\pi\$ 2838

AVAILABLE NOW

I'm a real woman, not perfect, sometimes funny, hard working, sports nut, who only likes drama on TV. I am big and beautiful and am looking for a possible LTR. 22775

IDEAL SUNDAY

Bask in the sun, read about physics, make-out like crazy. If this sounds like fun to you, let's

NON-MAINSTREAM

Silly, serious, smart, honest, big-time communicator, mom, seeks 30-40s kid and cat-loving, earthy vegetarian for relationship, or deconstructing relationships, or friendship or meaningful momentary encounter. **a** 2761

men 🕹 seeking The men

LOOKING

For a LTR. So I'm 38 and looking young, as I was told. I am looking for someone from age 28 and up. Call me and hear what I have to say. **2**955

PRO SEEKS YOU

Clean cut 40s male seeks professional type, preferably married, top male, for discrete fun. **2** 2936

COUPLE DESIGNED

It's spring, summer's coming. Want to enjoy the companionship of another nice guy. Work downnother nice guy. Work down-n. Mid 40s. Facial hair is a

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

SENIOR SKINNY

assured. Can entertain day of evenings. LTR Possible. 2879

i saw VOU

HEY BROOKLYN BOY

Kevin, was that you I saw at DSO in Eugene? I tried to catch up but you were gone. You sold me my 1st Dead shirt at UWV 25+ years ago and I was so Grateful I spent the weekend with you. Remember. Summer.

SUMMER DAZE

see vou again. Coincidence? I don' think so. I work at the Weekly! Cal me there. -K aka Brooklyn Boy

DIVE BAR 5/13

We exchanged smiles and hellos around midnight outside. Later, near John Henry's we exchanged smiles and hellos again. You wore Chuck Taylors and your hair cut short. I'm tall with glasses and scruff. Let's meet up. \$\pi\$ 2959

COFFEE SHOP GUY

You're a hot beverage lover with black braids and your nose in a book. I've seen you at E-Law, Allan Bros, WOW Hall, and the PowWow. Let's share a table sometime. \blacksquare

5/10 TJ MAXX

door for me. Me: Curly hair and beard. Coffee? Lunch? 2944

W 11TH FRED MEYER Friday, April 30, 6:45 pm. You wore a sky blue T shirt and flip flops, with Band Aids on your arm. I was wearing a black T shirt. We smiled but I had to rush. Hope I get a second chance to say hello! ☎ 2940

BUSINESSMAN? Are you a banker? You, in your all bidness shirt, small package, ponytails and blissful smile. Me: pagan god. Does polytheism age me? \blacksquare 2938

DANNY DANK

AKA, Mr. "We're all gonna die!" you at Sam Bond's in Janua think. You said I was "blossom and I can't forget your smile. Call me. 🕿 2937

MY FRIEND

D-Bo. Where are you girl? I miss you. Call your friend in Wisconsin. Same number. Or get it from someone. You're hard to track down. \$\pi\$

MAYBE YOU SAW ME

Almost trip on my way to the side-walk, it sounds so familiar. Jog my ry; where was it? You recognize me? Hmmm. ☎ 2899

RED ROBIN

The looking for Red Robin cooks I worked with last September to October. My name is James, and if you remember working with me I need to speak with you ASAP.

2898

LIMERICK

There once was an adverb named Fast, Who lived with a tainted past. Once Quickly moved in, Fast will stay and last? ≈ 2896

B&B VIDEO, MAY 5

Trent, I ran into you again today. Older me wearing hat and shorts, you kind and super hot! We had great loving. I want to see you again. • 2891

CURLY CASHIER

Beautiful blue eyed boy at the regis ter with a lot of light for everyone. come in for the salad bar, but I always look for you. ≈ 2888 **IRRESISTIBLE**

Sexy boy and gorgeous pit bull. I see you all the time with a petite princess. Jealousy fails me. You guys are a beautiful threesome. \$\pi\$ 2887

FLAMINGO HOTTIE You: Riding with flamingo friend on your bike. Me: Smiling back at you. Your sparkly beauty took my breath

inspiring reflection. All love. = 2886 LIL KNEE BITERS

Nature is effortless. Surrender to love. Spontaneous flow of life. Step into the unknown. Being high on your self. Living for loving, into the light, into who we are. Unity. ☎ 2885

SQUISHY LOVE g so blessed by the of love from stunning

tions. Love is the highest vibration Sacred mirrors dancing for peace. Between skin and skin there is light. 9/30/71

Please contact vision588@aol.com if you were born at Sacred Heart Hospital on September 30, 1971 and you were adopted. We may be related TURQUIOSE HATCH-Back with Bradbury sticker heading east on 30th, Cinco de Mayo, noon-ish. We waived, tissues in hand. At

I-5, you turned north, as I cruised S. Cuthbert, July 2003. BBQ invitation. PANGEA

Concert recorder who enjoyed the show as much as I did, that either recorded or knows someone who recorded the show. Hope to hear

Saturday July 31st • 8am-4pm

- Transportation from Eugene to Adventure River Center and back • Equipment
- •BBQ Lunch (veggie options available)

Deadline for reservations is June 30th





McKenzie River Rafting Trip \$55 PER PERSON. PRICE INCLUDES:

•Extended half-day rafting trip on McKenzie River.



Call 484-0519 x12 or x25

Participants in Eugene Weekly Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. Eugene Weekly does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. Eugene Weekly will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

BEGONIA STEALER

Cowboy, anime watcher, and begonia stealer. Maybe we can watch movies about zombies and werewolves sometime. Just don't keep forgetting my phone number and address. \$\pi\$ 2829

SWEET MAMA DAZ

Brown eyes, warm smile. "Have I told you today how beautiful you are" No? Mama you are so bea ful! Inside and out, May I have this dance? Love the Prince. = 2776

EL TORITO 4/23/04

As a H.S. science teacher I'd really like to get a closer look at that Hibiscus on the small of your back! # 2770

KAHOOTZ

orth it? Loving you Call me. **☎** 2765

FLOWERING FAIRY

Flowering fairy fire hair flowing, like a river past me, taking my heart wistfully to the sea. \$\pi\$ 2764

MULLETFANTASTICO

Last Sat: Your mullet may have dropped, but not your kickin' atti-tude. Four words: shag carpet tude. Four words: shag carpet, dice, metal, Old Mil'. Don't deny, you feel the pull. Submit? **a** 2773

REWARD FOR

recovery of art stolen fro Diablo's Downtown low Sat. 4/17. Stolen art is hard to enjoy. **2**762



You, in a light blue room, just painted, beautiful kitchen floor, sharing our house. Me, thankful you moved in. Where is my mind?"

friends

ACTIVITIES?

2 yo woman seeking women 40s 50s for activities out and about. laks, music, community events, iovies, restaurants, hanging out,

ARTISTS

Interested in gathering weekly to paint or draw with others at a McKenzie River location east of Springfield? Is so, please respond. ☎ 2890

DANCE PARTNER WANTED

Male dance partner over 30 needed for disco, hip-hop, etc. Preferover 5'10" and African-American. and be drug-free. ☎ 2774

TAPE TRADERS

Music fan looking for other music fans to trade legitimate bootlegs No pirates, please. I'm building some variety, but need willing traders to help. Write to carskillci-ties@hotmail.com for my list. ies@hotmail.com for my list We'll see what goes from there.



POSSIBLE INTIMACY

nice looking married male, middle age. Seeks nice younger middle age. Seeks nice female for intimate caressing. maybe more. Shy, nervous is understandable. All concerns listened to. I'm discreet and sweet. Letters very welcome. Write Blind Box: "Secret Caress." \$\infty\$ 2943

B-DAY PRESENT

Father-in-law, 49, looks younger, fun, handsome man. 18-30yr. female present wanted-he can unwrap. I'm his daughter-in-law, I'm serious, are you?

2949

SIMPLY PHYSICAL

some, and sensually skilled WPM Seeks an emotionally secure adv man, 40-50, vearning for casu al, satisfying, intimate, discrete, safe adult fun. \$\alpha\$ 2947

SUBMISSIVE M SEEKS

A non judgmental female into giving spankings and who has a strap-on! Me: SWM, 41, D/D, nudist. Call 988-0324, anytime.

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps

HANDSOME TALL

Very clean guy seeks women or couple to explore discreet fantasy. For your pleasure. Drink OK, STD free. **\$\pi\$** 2893

BUTTWATCHER

eeking a curvy, young vixen who proud of her beautiful and ountiful assets. Let me be the one who spoils you and your behind. ☎ 2883

WEEKEND WONDER

Healthy BiM trucker, 44. Likes threeways with like minded sensuous couples. Available twice a month. Based in Denver, not pushy, enjoy giving mass dancing and humor. ☎ 2844 ssage,

MONOGAMOUS BIF

Wanted. Why be loved by one, when you can be loved by two. Couple seeking BiF to enhance our lives. Can be a LTR. No heavy weights. ☎ 2825

SEEKING HANDBALLER

FULFILL MY HUSBAND

yeuristic MF wishing to fulf of fantasies: watching my hu nd fulfill some of his, act of

some of mine! ISO bi, gay, bent

men, or loose

couples. Suggestions? ≈ 2779

LOOKING

loving single man 40+. I am Asian, 5' 3", 110 lbs. I enjoy traveling, fishing, and outdoors. Most of all quiet walks on the beach. \blacksquare

MARRIED GUY

Seeks boyfriend. Alternative late 40s Married WM seeks friend for fun. Alternative music, country fair, motorcycles, cigars are my likes. Yours? Have a place?

Video? ☎ 2760

FUN COUPLE SEEKS Tall slender clean male seeking female into handballing. You, me, each other? \$\pi\$ 2841 Fun Couple, late 40s seeks fun couples for fun. **☎** 2759

NAUGHTY

SWM 40s, very fit, very hung, looking for female or couple for very intense, private bedroom fun. In Florence area. Naughty is only a word \$2.758 only a word. ☎ 2758



START DATING

tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.

<u>free_will_astrolog</u> BY ROB BREZSNY

ARIES (March 21-April 19): *Wabi-sabi* is your guiding principle this week, Aries. It's a Japanese term for a kind of beauty that's imperfect, transitory, and incomplete. In his book Wabi-Sabi for Artists, Designers, Poets and Philosophers, Leonard Koren says wabi-sabi differs from the Western notion that beauty resides in things that are "monumental, spectacular, and enduring," It's about "the minor and the hidden, the tentative and the ephemeral: ings so subtle and evanescent they are almost invisible at first glance." Be calmly eager for these small wonders. Aries, Let wabi-sabi be a magic spell that opens up the secret joys concealed within the passing moments of your everyday routine.

TAURUS (April 20-May 20): If you've gone to college in the U.S., you've taken the SAT, a standardized test administered to high school students. Is it an accurate measure of intelligence? In a recent analysis, the Princeton Review determined that if the great Taurus writer, William Shakespeare, had submitted his "All the world's a stage" speech for the essay section of the SAT, he would have flunked. Its language is too colorful, I suspect that you, too. nay soon be judged or evaluated by one-dimensional minds, Taurus. Don't take it personally. They're simply not able to recognize and accommodate a soul as weighty as yours. Take their off-kilter response as a sign that you need to work harder to situate yourself in environments that fully appreciate you.

GEMINI (May 21-June 20): I love my regular hikes to the top of idyllic Mohawk Hill. Green hills cascade in every direction. Horses graze in a nearby pasture. Red-tailed hawks soar overhead. But there is one blight: a gray metal storage structure surrounded by barbedwire fence. At the climax of my ascent today, I rejoiced to find that this monstrosity had been improved. Artistic vandals had paid a visit, covering it with bright graffiti. The yellow, blue, and red designs were mostly indecipherable except for one patch that clearly said "Test Your Strength." That brings me to the point of this week's horoscope, Gemini. Your assignment is to carry out a legal version of what the vandals did: Bring dynamic, interesting disruption to a sterile, ugly scene, thereby testing your strength.

CANCER (June 21-July 22): Your symbol for the next four weeks will be the Great Wall of China. Centuries ago, it was a 4,000-mile-long defense system. In that respect, it was an apt metaphor for the formidable barriers you've built around yourself. But the modern version of the Great Wall is only one-third the size it once was, having been reduced over the centuries by people appropriating its stones for new building projects. This reduced state, I hope, is an apt metaphor for the way you'll be dismantling your defense mechanisms between now and June 20.

EO (July 23-Aug. 22): "I knew that my God was bigger than his," bragged U.S. Army Lt. General William G. Boykin as he derided a Somalian guerrilla leader. "I knew that my God was a real God, and his was an idol." I can't vouch for the accuracy of Boykin's assertion, but I do know this. Leo: According to my analysis of the cosmic omens, your Supreme Being really is stronger, sweeter, and sexier than everyone else's Supreme Beings, at least temporarily. Frankly, your God could kick all the other Gods' asses. I don't advise you to sic Him on anyone, not even on the jerks who seem to deserve it. There'd be hell to pay later if you did. On the other hand, if you and your God show extra mercy and generosity in the coming weeks, you will accrue tremendous karmic credit, which you'll be able to harvest beginning in August.

VIRGO (Aug. 23-Sept. 22): Can you wait a while to receive your vindication, recognition, and reward? I hope so. If you insist on your prize immediately, it will be unfinished, like a garland made of flowers that were picked before they bloomed. If you're patient, on the other hand, fate will be able to fashion you a riper and more useful blessing. Do you need further motivation, Virgo? Here's some. One of the weak spots in your mastery of the game of life has been a lack of good timing, but lately you've been getting better at sensing the arrival of the perfect moment. Let this growing skill grow a little more.

LIBRA (Sept. 23-Oct. 22): I don't want to encourage you to be a lazy, crazy, hazy drifter who careens from chance encounter to chance encounter without any specific intention in mind ... but I do want to invite you to be an adventure-chasing, dream-intoxicated, passionawakening wanderer who glides from experiment to experiment armed with the goal of opening your mind as far it can safely go. Head in the direction of the best smells and most intrigu ing mysteries, Libra.

SCORPIO (Oct. 23-Nov. 21): Your fresh dilemma is actually a twisted old predicament in disguise. It's a bit prettier than it was the last time you saw it, but just as knotty. Please don't underestimate it. If you imagine you can force it to disappear overnight, you'll make bumbling decisions and awkward moves. If, on the other hand, you assume you'll need steady, prolonged effort, you will attract excellent luck and unexpected help. Be a humble war rior motivated not by hatred for the problem but by love for yourself.

SAGITTARIUS (Nov. 22-Dec. 21): Let's talk about repression and suppression. When you repress a difficult feeling or thought, you drive it so deeply into your unconscious mind that you forget about it. In effect, you hide it from yourself out of fear. And yet because this exiled material is of crucial importance, it refuses to remain buried. It ultimately re-emerges in disguise, often as an addiction or obsession, sometimes as an illness. Suppression, on the other hand, is a healthier mechanism. It involves you moving the problem atic feeling or thought away from the center of your attention, but remaining aware of it. You're not motivated by fear, but by the intention to deal with the challenge at a time of your choosing. In the coming week, Sagittarius, you'll have to decide between repression and suppression. I hope you'll pick the latter.

CAPRICORN (Dec. 22-Jan. 19): Professional handicappers say the odds are a billion-to-1 that any particular person will ultimately achieve sainthood, but a mere 70,000-to-1 that someone will be possessed by Satan. According to my reading of the cosmic signs, however, those figures won't apply to you Capricorns in the coming weeks. I estimate at the odds of you flirting with diabolical forces will be 900 million-to-1, while the odds are 5to-1 that you will perform services and bestow blessings that qualify you for sainthood. Are you ready to explore the frontiers of ingenious, over-the-top benevolence? Goodness is your superpower.

AQUARIUS (Jan. 20-Feb. 18): In his book Weird Ideas That Work, business consultant Robert Sutton advises companies to have as much commitment to creativity as to stability. That's why, in his opinion, they should hire a few free thinkers who enjoy bucking the status guo and are willing to fight for their unique ideas. I think everyone would benefit from heeding that advice; we all need people in our lives who regularly push us to question our assumptions. You Aguarians especially need this influence right now. Do you know any good troublemakers you can call on to get your dogmas disrupted? If not, find one.

PISCES (Feb. 19-March 20): It has taken eight centuries, but the Dutch people have added 3,000 square miles to their country. They accomplished this feat not through the conquest of neighboring nations but by building dikes and moving great amounts of water, gradually transforming parts of the sea into livable land. Their dogged effort is a good metaphor for the work I propose for you, Pisces. Think of your unconscious mind as the sea and your conscious mind as the land. Can you imagine what it would entail for you to turn some of those watery depths into solid ground where you can take a stand? Can you imagine the satisfaction of becoming fully aware of feelings and dreams and desires that are now hidden from your view?

Homework: What good thing would you have to give up in order to get a great thing? Testify at www.freewillastrology.com

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